# LIGHT CONDITIONING

# LIGHTING FITMENTS

CATALOGUE No. 18

Globe

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# PROPERLY LIGHTING

## THE

# *"Homes of Tomorrow"*

THE high standards set for lighting the 'Homes of Tomorrow' mark the Dawn of a New Day in *lighting*. Decorative beauty is now combined with lighting efficiency; style is blended with science; and every lighting fixture beautifully and adequately illuminates the rooms for which it is designed.

In this book Globe presents Lighting Fitments styled and engineered to meet the exacting specifications for the 'Homes of Tomorrow.' This widely diversified selection permits personal preferences, suits individual tastes, and yet enables you to choose the most beautiful, most appropriate lighting equipment for every room in your home.

For the Moderns there are original interpretations of the Contemporary theme; for the more conservative, there are replicas and designs that follow the traditional period motif. And no matter what pattern you select, you may be sure of its styling, its lighting efficiency and its fine construction because Globe's designers, lighting engineers and experienced union craftsmen have combined their efforts and their talents to make Globe Lighting Fitments worthy of the 'Homes of Tomorrow.'

All Globe Lighting Fitments are approved by the Underwriters Laboratories and the official Seal of Approval is attached whenever requested. Manufactured under union labor conditions, all Globe products meet the requirements of all State and Federal Laws.

# GLOBE

## LIGHTING FIXTURE MANUFACTURING CO.

BROOKLYN • NEW YORK

1.

4.

# Globe Lighting... FOR THE HOMES OF TOMORROW

2.

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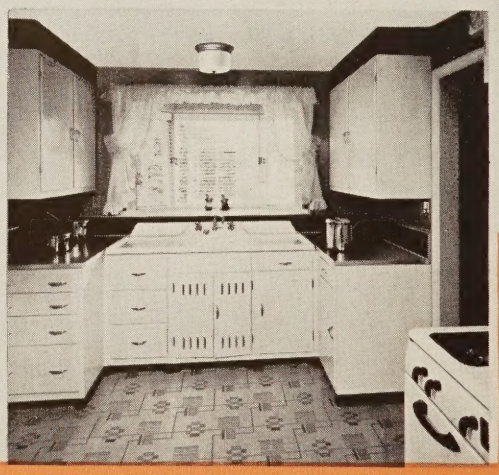
6.



1.

In the living room, decorative illumination is furnished by Globe Brackets No. 711, on either side of the fireplace.

2.

For the master bedroom, Globe Fixture No. 879 was selected for glareless, adequate lighting.

3.

In the guest bedroom Globe Fixture No. 867 is used. In this simply furnished room, the lighting fixture provides decoration as well as glareless illumination.

4.

Exterior of the Globe Home of Tomorrow. Over the front door Globe Fixture No. 74 provides a "glow of welcome" and a touch of individuality.

5.

In the dining room Globe Fixture No. 307 beautifully lights the dining table and adequately illuminates the entire room.

6.

In the kitchen Globe Fixture No. B-15 provides glareless general illumination and brackets No. B-40 over the sink and work table provide localized lighting.

THE photographs above were taken in House No. 15, Town of Tomorrow, New York World's Fair, where the placard proudly reads, "LIGHTING BY GLOBE." The lighting fixtures were selected by a group of interior decorators and lighting engineers who are working in conjunction with famous architects in planning the Homes of Tomorrow. Today, as always, when planning for tomorrow, consult Globe on all lighting requirements.

# Exquisette Pattern

No. 645

No. 644

Superbly fashioned of Lalique-like glass, prized the world over for its luxurious richness of tone and tasteful elegance, this delightful pattern exemplifies the science of the illumination engineer and the artistry of the designer at their best. The effectively shaped shades diffuse a soft, glareless light that is extremely easy on the eyes and complimentary to furnishings and draperies. The ball of Lalique-type glass adds a final note of character and distinction.

**BLENDED BRONZE and GOLD**

**641**—1 Light
Ext. 7" Back Plate 5" x 5½"

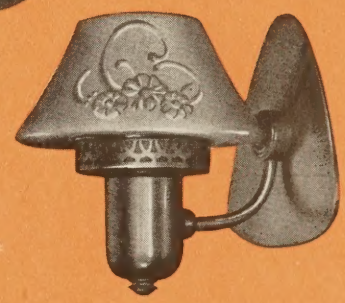
**643**—3 Lights
Spread 17" Length 30"

**644**—3 Lights
Spread 17" Length 15"

**645**—5 Lights
Spread 19" Length 30"

In **645** three-way switch in bottom knob permits use of 2, 3 or 5 lights at one time.

**646**—5 Lights
Spread 19" Length 16"



No. 641

No. 646

No. 643

No. 636

No. 647

No. 632

No. 630

# The Marguerite Lines

BLENDED BRONZE and GOLD

This delicately fashioned pattern—simple and beautiful—will be modern for years to come! Decorative in themselves, these fixtures bring out the full beauty of their surroundings. They strike a gracious keynote of good taste and hospitality in any room. The Lalique-type glass is very decorative and most unusual.

**630**—1 Light
Spread 8" Length 30"

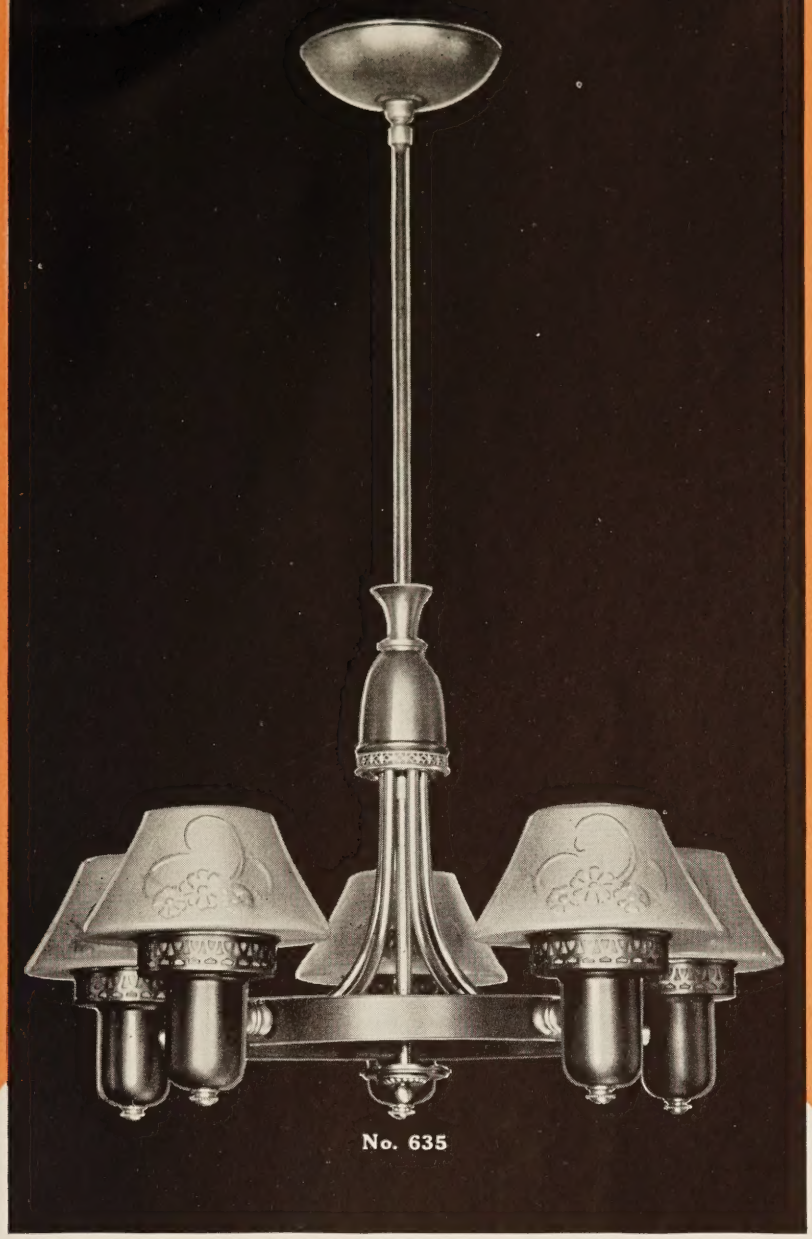
**632**—1 Light
Spread 7" Length 10"

**636**—5 Lights
Spread 20" Length 15"

**647**—5 x 2 Lights
Spread 20" Length 36"

Three-way switch controls inside and outside lights individually.

**Stems may be shortened either 3" or 6".**



No. 635

No. 634

# The Marguerite Lines

BLENDED BRONZE and GOLD or SATIN SILVER

The Marguerite Pattern appeals especially to those who appreciate refreshing charm, graceful simplicity and the beautiful Lalique-like glass shades. These tasteful fixtures blend harmoniously with all types of furnishings and are offered in a wide range of sizes for lighting rooms, small or large—simple or sumptuous. Everywhere they are perfectly "at home" with their surroundings.

**631**—1 Light
Ext. 6½" Back Plate Diameter 4⅜"

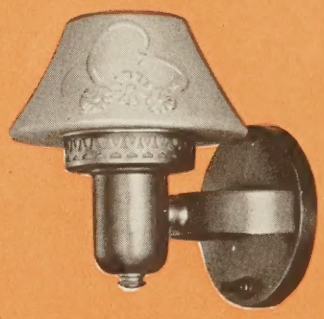
**633**—3 Lights
Spread 16" Length 30"

**634**—3 Lights
Spread 16" Length 14"

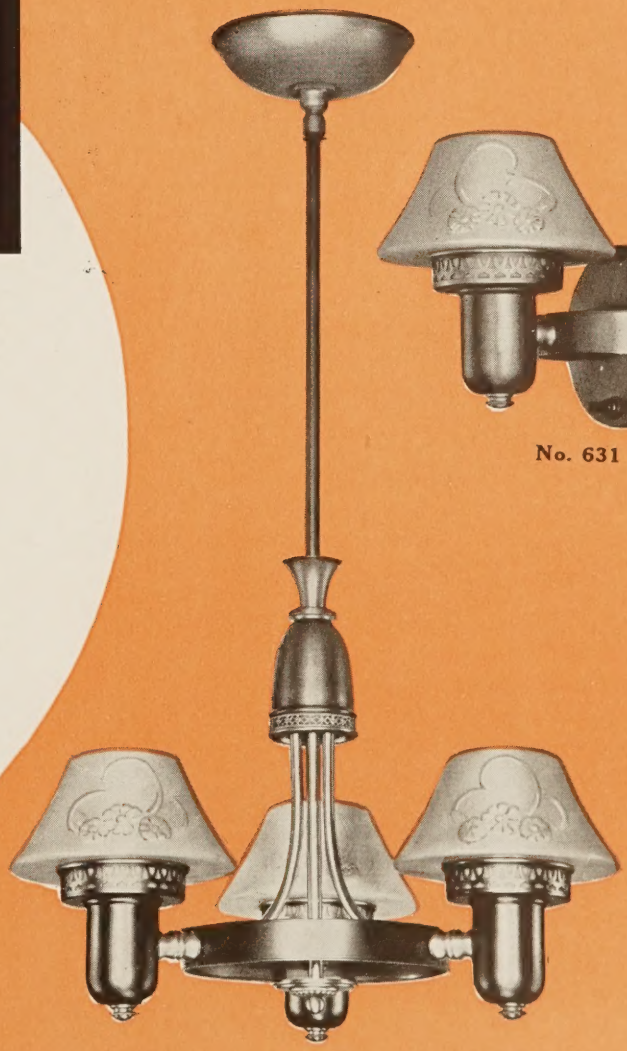
**635**—5 Lights
Spread 20" Length 30"

* In 635 the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

**Stems may be shortened either 3" or 6".**



No. 631

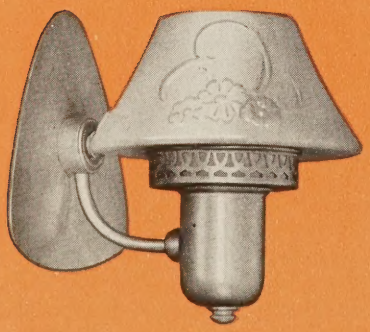


No. 633

No. 306

No. 303

No. 302



No. 301

No. 305

# The Versailles Series

**Finish: FRENCH GOLD or WHITE and GOLD**

The proportions, contours and simple dignity of the Versailles Series will attract admiring attention in any room. It is smart and modern in its styling, and is scientifically designed to flood the room with an even, cheerful glow that is easy on the eyes and most flattering to furnishings, rugs and draperies. The popular Lalique-type glass is new, unusual and very beautiful.

**301**—1 Light
Back Plate 3" x 5½" Ext. 7"

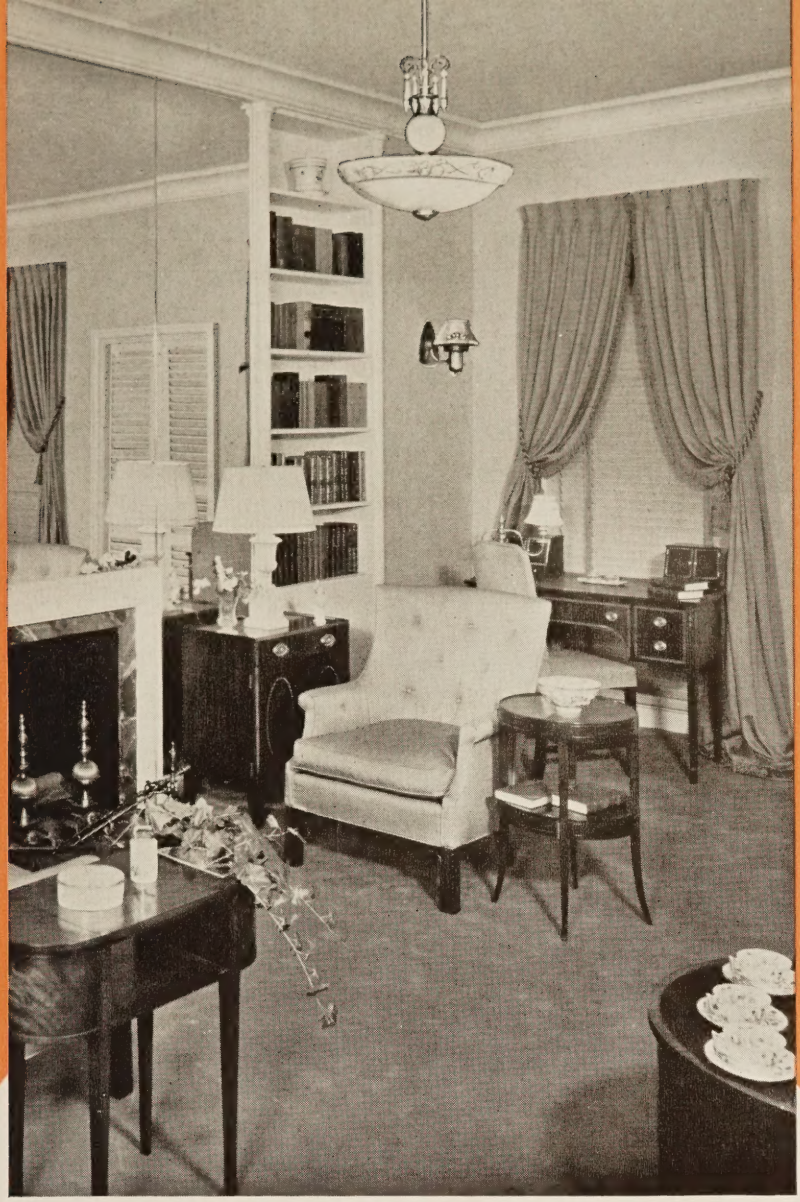
**302**—2 Lights
Spread 9½" Length 4"

**303**—3 Lights
Spread 14⅜" Length 8½"

**305**—4 Lights
Spread 16" Length 30"

**306**–4 Lights
Spread 16" Length 14½"

**Stems may be shortened 3" or 6".**



No. 307

No. 304

# The Versailles Series

**Finish: FRENCH GOLD or WHITE and GOLD**

(Lamps in Bronze and Gold only)

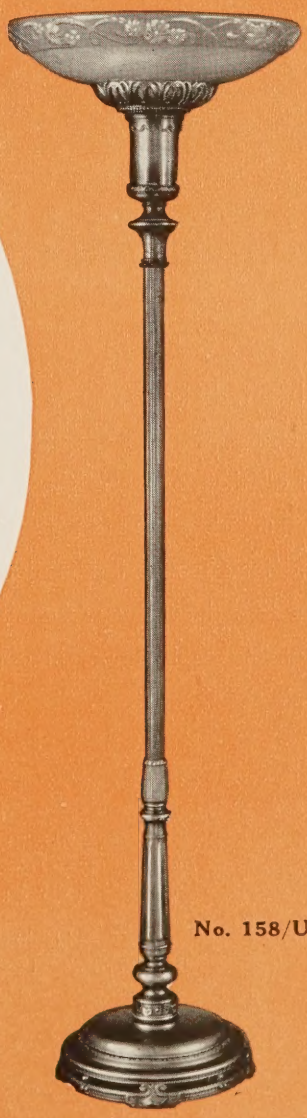
With gracefully proportioned shades of Lalique-like glass, similar to that used for expensive vases, lamps and centerpieces in the most luxuriously appointed homes, the Versailles Series is a glamorous addition to any room. Expert illumination engineering, coupled with authentic design and master-craftsmanship have made this Series an outstanding favorite among decorators and women with good taste.

**304**–3 Lights
Spread 14⅜" Length 8½"

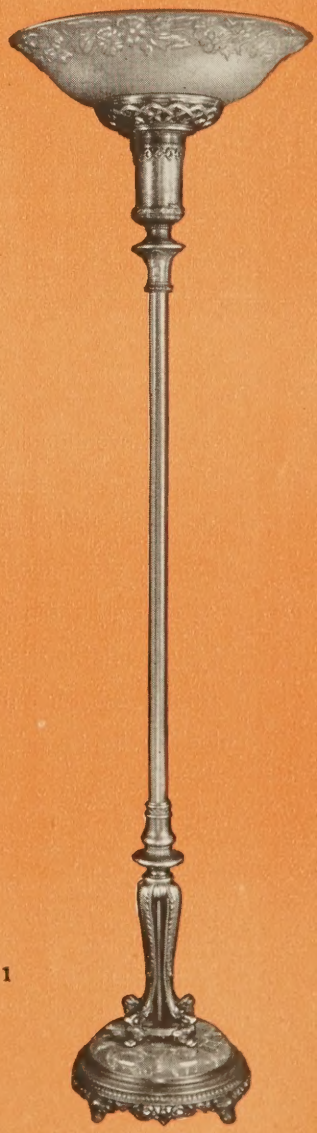
**307**—4 Lights
Spread 16" Length 8½"

**124U1**—100, 200, 300 Watts
Height 66' Glass 16"
Three-way socket.

**158U1**–100, 200, 300 Watts
Height 66" Glass 16"
Three-way socket.



No. 158/U/1



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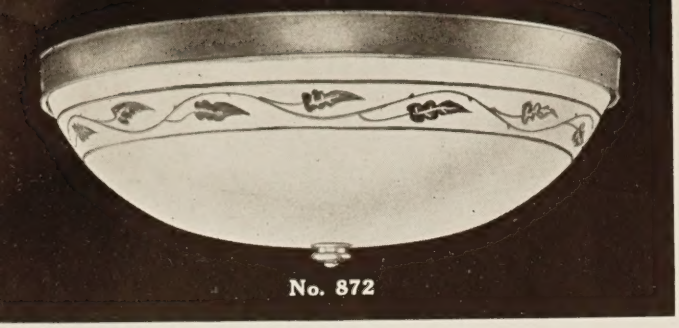


No. 872

# Arbor Pattern

Champagne-toned,
Hiquality Glass
exclusive with
GLOBE

No. 870

No. 866

FRENCH GOLD or ENGLISH BRONZE and GOLD

The conventionalized leaf design on the efficient champagne-toned glass shades give these fixtures a character and charm all their own and the metal banding enhances the quiet elegance of the pattern. As expertly engineered for effective illumination as they are deftly designed for decorative value, these fixtures are an outstanding achievement in good-looking, light conditioning equipment.

No. 879

866—4 Lights
Diameter 16" Length 9"

872—2 Lights
Diameter 12" Length 4½"

870—1 Light
Spread 6¼" Length 36"

879—4 Lights
Diameter 16" Length 5"

All Globe lighting fixtures are guaranteed to meet the specifications prescribed for Decorative Light Conditioning Equipment

# Arbor Pattern

No. 878

FRENCH GOLD or ENGLISH BRONZE and GOLD

No. 875

No. 871

No. 876

The exquisitely motifed champagne cut glass shades of this pattern give an effect of richness and good taste that is infinitely appealing; in addition they provide a mellow, glareless light that meets the most exacting requirements of the "Home of Tomorrow". The refined simplicity and graceful proportions of the fixtures add a crowning touch of distinction to this attractive pattern.

**871**—1 Light
Ext. 3½" Back Plate 4¾" x 8"
Also Finished in White and Gold

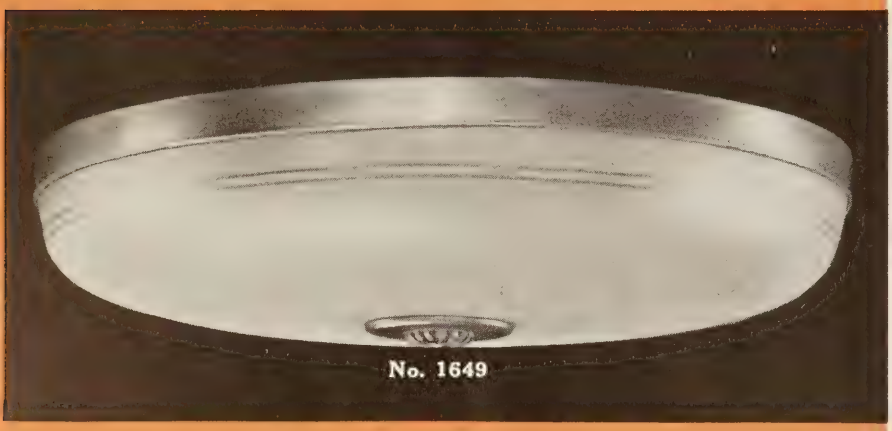
**875**—4 Lights
Diameter 16" Length 40"
Three-way switch in bottom knob permits the use of 2, 3 or 4 lights at one time.

**876**—4 Lights
Diameter 16" Length 15½"

**878**—1 Light
Diameter 12" Length 8"
Also Finished in White and Gold

# Cambridge Series

No. 1636

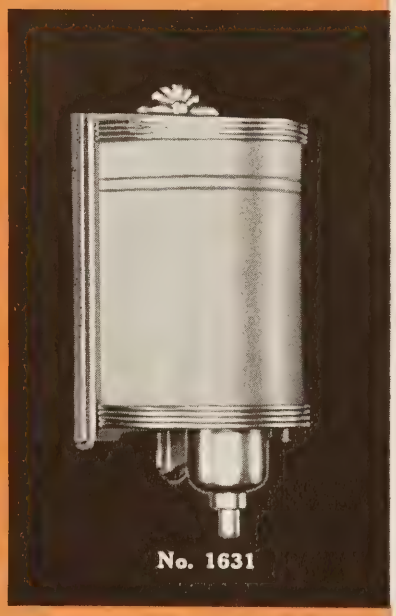


No. 1649

Because the beautifully proportioned lines, quiet simplicity and beautiful glassware in this Series are effectively set off by the metal banding, these fixtures instantly win the admiration of those who appreciate unobtrusive good taste, correct design and efficient glareless illumination. The glass is a mellow, champagne-toned hue and provides soft, glamorous illumination. This Series blends perfectly with either modern or period decorative schemes.

No. 1630

BRONZE and GOLD
or
FRENCH GOLD



No. 1631

On special order, all dishes are available wired for three-way wall switches.

No. 1638

**1630**—1 Light
Spread 6¼" Length 36"

**1631**—1 Light
Ext. 3½" Back Plate 4¾" x 8"

**1636**—4 Lights
Diameter 17" Length 9"

**1638**—1 Light
Diameter 10" Length 8"

**1649**—4 Lights
Diameter 17" Length 5"

**1631** and **1638** also finished in White and Gold.

# Cambridge Series

The Cambridge Series is the last word in efficient illumination. The richly toned, champagne cut glass shades diffuse a warm, cheerful light that is extremely kind to the eyes and brings out the full beauty and richness of furnishings and draperies. This is a typical example of how Globe's illumination engineers and designers join forces to produce fixtures that are both functionally effective and decoratively interesting.

**BRONZE and GOLD or FRENCH GOLD**

**1635**—4 Lights
Diameter 17" Length 40"
Three-way switch permits use of 2, 3 or 4 lights at one time.

**1637**—2 Lights
Diameter 12" Length 8"

**1648**—2 Lights
Diameter 10" Length 4"
Also available in White and Gold.

**1647**—2 Lights
Diameter 12" Length 4½" Also available in White and Gold.

No. 867

No. 869

No. 1628

No. 1629

# *Ardmore Series*

FRENCH GOLD or PEWTER and GOLD

Ideally adapted for bedroom, sunparlor, dinette or alcove, this series provides soft but adequate illumination, imparting a warm, cheerful glow to its surroundings. The richness of the satin finished Champagne-toned glass is set off by the metal banding—and those fixtures with the colorful, applied decorations add a pleasing touch of color to your decorative scheme. This beautiful, efficient glass has been made to formulae prepared exclusively for Globe and can be found on no other lighting fitments.

| | | |
|---|---|---|
| **867**—1 Light | Length 9" | Diameter 12" |
| **868**—1 Light | Length 9" | Diameter 12" |
| **869**—1 Light | Length 9" | Diameter 12" |
| **1628**—1 Light | Length 9" | Diameter 12" |
| **1629**—2 Lights | Length 4½" | Diameter 12" |

No. 868

No. 862

# *Ardmore Series*

**FRENCH GOLD or PEWTER and GOLD**

In this superb series decorative beauty and lighting efficiency are combined to a unique degree. The richly toned, satin finished Champagne glass has been developed especially for Globe, and it in every way is superior to all other lighting glass of this type, despite its modest price. Some of the glass is embellished with colorful, applied decoration, several pieces are plain, one piece has clear stripes—and all have the beauty and quality to make them effective, efficient and distinctive.

| | | |
|---|---|---|
| **860**—2 Lights | Length 15" | Diameter 12" |
| **862**—4 Lights | Length 16" | Diameter 16" |
| **863**—2 Lights | Length 14" | Diameter 12" |
| **865**—4 Lights | Length 14" | Diameter 16" |
| **1627**—4 Lights | Length 6" | Diameter 16" |

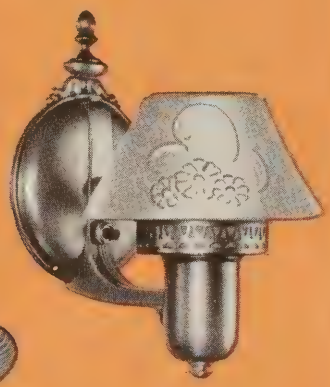
No. 1627

No. 863

No. 860

No. 865

No. 886



No. 881

No. 883

No. 885

# Cameo Pattern

**PEWTER and GOLD or BRONZE and GOLD**

The beautifully shaped shades of rich, Lalique-like glass are the "crowning glory" of this smartly styled, superbly fashioned series. The graceful simplicity of this series will always remain in good style because it is in good taste . . . and its beauty enhances the appeal of any decorative scheme. The soft, glareless light which is diffused through the Lalique-like glass shades is conducive to eye comfort and imparts added richness and warmth to furnishings and draperies.

**881**—1 Light
Extension 6½" Back 5" x 7"

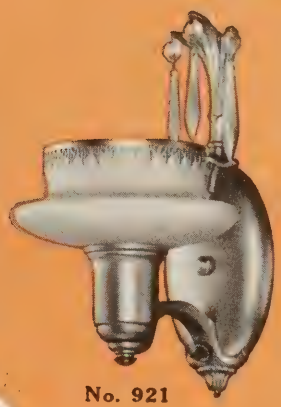
**883**—3 Lights
Length 36" Spread 15"

**885**—5 Lights
Length 40" Spread 19"
Three-way switch in bottom knob permits use of 2, 3 or 5 lights.

**886**—5 Lights
Length 15" Spread 19"

No. 578

No. 579



No. 921

No. 880

# Traymore Pattern

"Exquisite" is the word for this notable achievement in modern indirect lighting. The Lalique-like glass, with its raised design, is immediately suggestive of the most expensive vases and centerpieces, while the crystal ornaments enhance the effect of richness and quiet elegance that makes these fixtures worthy of the most sumptuous surroundings. Functionally, the fixtures leave nothing to be desired. Actually these fixtures provide decorative illumination that is unrivalled for purity and softness.

**578**—4 Lights
Diameter 16" Length 30"
6" Adjustable Stem
Finished in French Gold.

**579**—4 Lights
Diameter 16" Length 20"
6" Adjustable Stem
Finished in French Gold.

**880**—1 Light
Length 32" Spread 8"
Finished in Pewter and Gold,
Bronze and Gold, or French Gold.

**921**—1 Light
Ext. 6¾" Back Plate 9⅛" x 3⅝
Finished in French Gold

# The Croydon Pattern

As Modern as Tomorrow is this impressive dining room fixture. Designed in accordance with the most advanced conceptions of light conditioning the home, it provides illumination that is both glamorous and highly efficient. The mellow-toned glass of the bowl diffuses a glareless light which is concentrated upon the table, while at the same time providing adequate general illumination. The simplicity and strength of the design is emphasized by the delicately fashioned Ivory-Glo Glass Shades.

**34-G-7**

Lights: 5 x 1
Spread 21" Length 40"

3-way switch permits use of outside lights or inside lights separately or both together.

No. 34-G-7

No. 33-G-7

ENGLISH BRONZE and GOLD

This fixture is rich in its simplicity and effective in its efficiency and performance. The Bronze and Gold reflector is lined in Ivory for utmost reflecting qualities. Ivory glass bowl filters the direct rays that gayly illuminate the table. Open top allows indirect light rays to brighten the ceiling and softly radiate throughout the room. Three-way switch permits 2, 3 or all 4 lights to be used at one time.

**33-G-7**

4 Lights
Spread 18½" Length 40"
Inside of reflector finished in Ivory

# Devonshire Pattern

No. 125

No. 122

ENGLISH BRONZE and GOLD
with frosted glass chimneys
and metal reflectors.

No. 121

No. 120

*H*ere is traditionally perfect styling! The sweeping lines and authentic spirit of this pattern creates an effect of distinction and good taste that is irresistibly appealing. Frosted glass chimneys have clear tops.

**120**—1 Light
Spread 8½" Length 32"

**121**—1 Light
Ext. 8" Back Plate 7" x 4½"

**122**—1 Light
Spread 8½" Length 14"

**123**—3 Lights
Spread 17" Length 40"

**125**—5 Lights
Spread 19" Length 40"

No. 123

No. 535-A

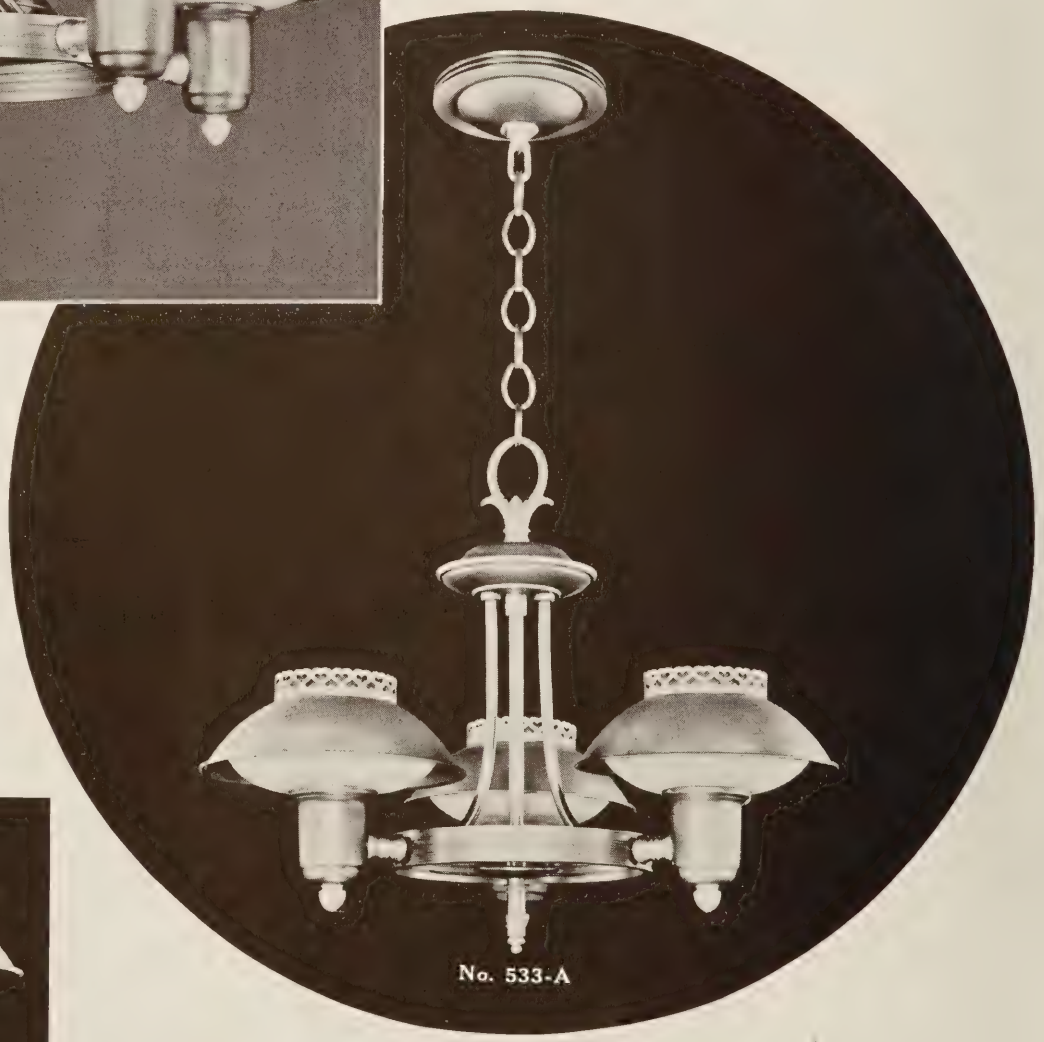
For the Provincial Colonial home, this Series offers important improvements in decorative lighting. The Champagne glass shades harmonize perfectly with the English Bronze and Gold finish of the fixtures. Reflectors lined white for utmost efficiency.

**531-A**—1 Light. Back Plate 5". Ext. 7½".

**533-A**—3 Lights. Length 40". Spread 17".

***535-A**—5 Lights. Length 40". Spread 21".

*In the 535-A unit the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.



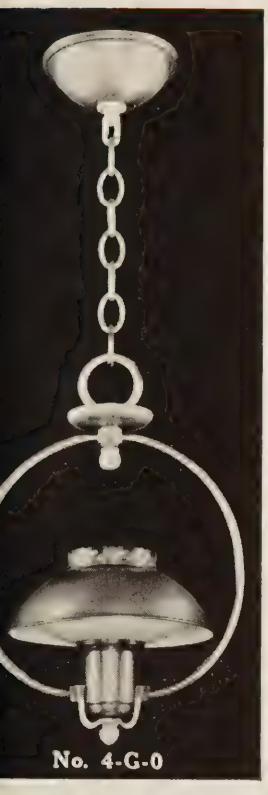
No. 533-A

No. 531-A

ENGLISH BRONZE and GOLD
White Lined Metal Reflectors over Champagne Glass Shades

# "New Vision" Series

No. 7505


No. 4-G-0

This Series embodies the most advanced developments in scientific illumination. The white enameled finish on the insides of the gilt trimmed reflectors results in an amazing increase in lighting efficiency. Actual tests made with a light meter on fixtures with and without reflectors have demonstrated the increase to be as great as 40%.

No. 7506

**4-G-0**—1 Light. Length 36". Spread 9½".

**4-G-2**—1 Light. Length 15". Spread 9½". Semi-flush same as 4-G-0

**7501**—1 Light. Back Plate 5". Extends 8".

**7503**—3 Lights. Length 40". Spread 16 .

**7504**—3 Lights. Length 17 . Spread 16 .

**7505**—5 Lights. Length 40 . Spread 21 .

**7506**—5 Lights. Length 17 . Spread 21 .

In **7506** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 7504

No. 7501

No. 7503

ENGLISH BRONZE and GOLD

White Lined Metal Reflectors over Champagne Glass Shades

# Adelphia Pattern

No. 985

985—5 Lights Spread 19" Length 40" 3-Way Switch

No. 986

986—5 Lights
Spread 19" Length 14"

No. 981

981—1 Light
Ext. 6½"
Back Plate 8¼" x 4⅝"

FINISHED in BRONZE and GOLD

No. 982

982—1 Light Spread 8" Length 10"

The important lights-down innovation found only in this Series immediately commends it to those who seek fixtures that will unobtrusively, but none the less effectively, take their place in the decorative scheme of the most tastefully appointed room setting. Because the design is basically correct, and refreshingly free from passing fads and fancies, this Series will retain its appeal through all the years to come—will be just as fresh and interesting, a generation hence as it is today. Expertly engineered to provide glareless, glamorous illumination for the "Home of Tomorrow."

No. 980

980—1 Light Spread 8" Length 32"

# Neptune Series

No. 973

No. 972

No. 983

COLONIAL BRASS
or MAPLE WOOD
FINISH and GOLD

No. 971

**970**—1 Light
Spread 10" Length 7½"

**971**—1 Light
Ext. 7" Back Plate 4½" diam.

**972**—2 Lights
Spread 14" Length 7½"

**973**—3 Lights
Spread 16" Length 7½"

**983**—3 Lights
Spread 17" Length 40"
Finished in Bronze and Gold.

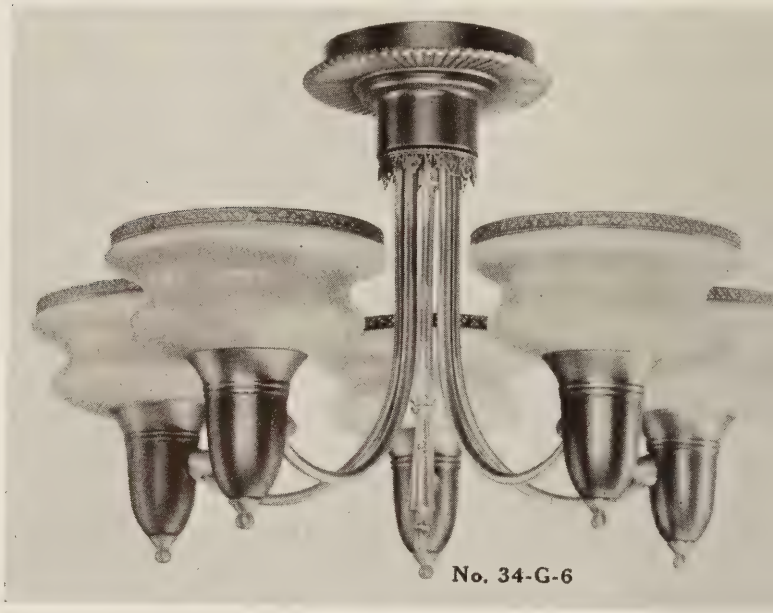
Lighting fixture design has happily "gone nautical" in this distinctive Series, in which the steering wheel and anchor appropriately provide the inspiration for the decorative motif. Immediately suggestive of sky-blue waters and zestful, salt-spiked air, the keynote of this Series is unmistakably one of good cheer and happy times. It is an ideal selection for the recreation room, den, or small living room in which it blends perfectly with the sprightly informality of maple furniture, hooked rugs, and gay cretone draperies.

No. 970

# The Windsor Series

The delicately fashioned, perforated gold bands give added decorative emphasis to the rich beauty of the Ivory-toned glass shades. Here, indeed, is efficient illumination deftly combined with unmistakable distinction of design.

No. 34-G-5



No. 34-G-6

ENGLISH BRONZE and GOLD Perforated Gold Bands on Ivory-toned Glass Shades

No. 34-G-0

No. 34-G-1

No. 34-G-3

**34-G-0**—1 Light
Spread 9" Length 32"

**34-G-1**—1 Light
Extends 8" Back Plate $3\frac{5}{8}$" x 8"

**34-G-3**—3 Lights
Spread 17" Length 40"

**34-G-5**—5 Lights
Spread 19" Length 40"
Wired with 3-way switch.

**34-G-6**—5 Lights
Spread 19" Length 15"

In **34-G-5** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

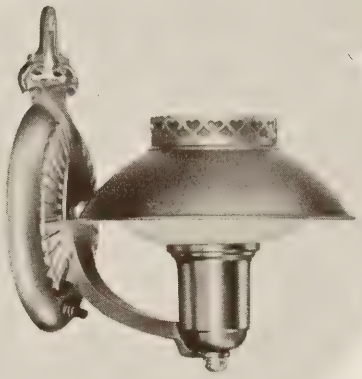
# The Bretton Series

Designed in the best traditions of the Provincial decorative theme—the perforated metal tops add a colorful touch to the ivory glass shades which, with the metal, white lined reflectors, provide mellow, glamorous illumination.

No. 33-G-6

No. 33-G-5

No. 33-G-3



No. 33-G-1

SATIN BRONZE
and GOLD

**33-G-0**—1 Light
Spread 9" Length 32"

**33-G-1**—1 Light
Ext. 8" Back Plate 3⅝" x 8"

**33-G-2**—1 Light
Spread 9" Length 12"

**33-G-3**—3 Lights
Spread 16" Length 40"

**33-G-5**—5 Lights
Spread 19" Length 40"

In **33-G-5** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

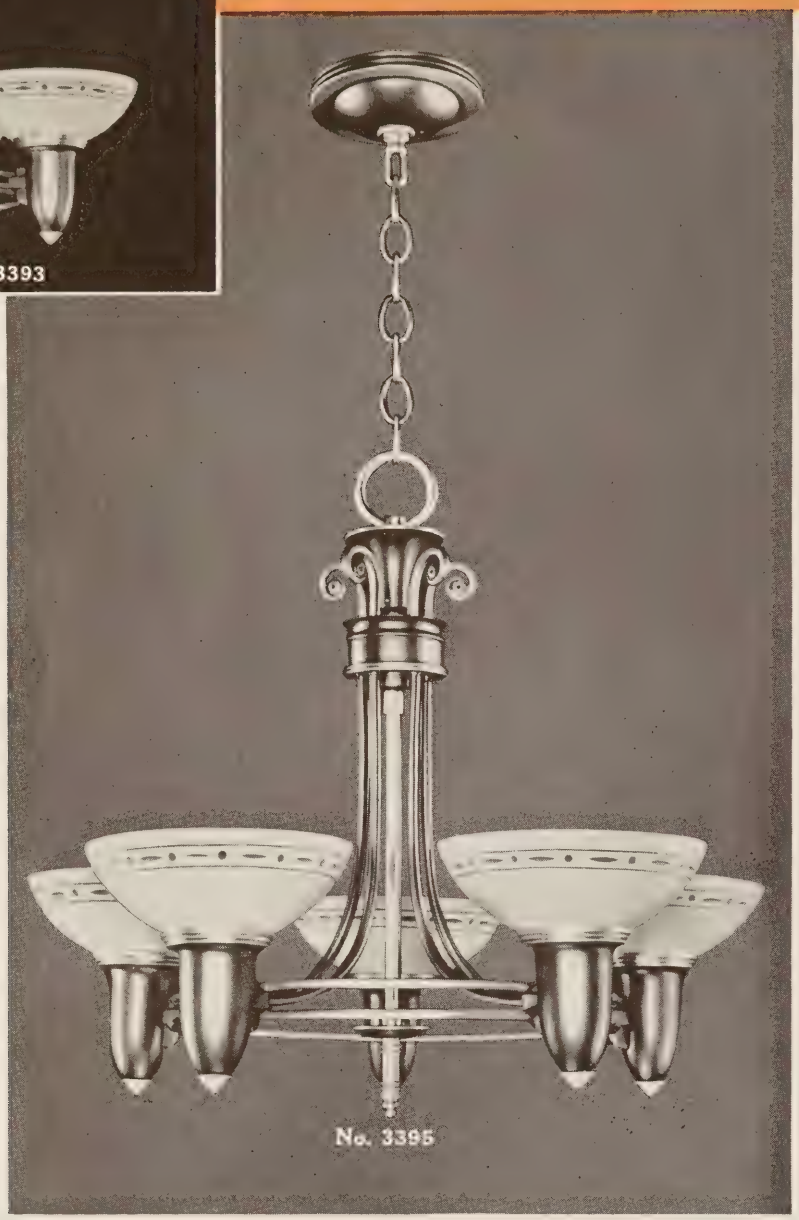
**33-G-6**—5 Lights
Spread 19" Length 15"

No. 33-G-2

No. 33-G-0

# The LAUREATE Pattern

No. 3393


No. 3395

The Laureate Pattern creates an immediate impression of gracious dignity and good taste that is most appropriate to the decorative scheme of the "Home of Tomorrow". The formalized motif on the shades of Champagne colored cut glass enhances the effect of smart refinement and graceful simplicity.

Also, it adds a decidedly distinctive note to the entire ensemble—emphasizes the beauty of the glass and tends to compliment the good taste of the owner of the home in which this pattern is used.

Light Conditioners all, these fixtures bring to the "Home of Tomorrow," the glareless, pleasing illumination it so certainly needs.

ENGLISH BRONZE and GOLD

No. 3390

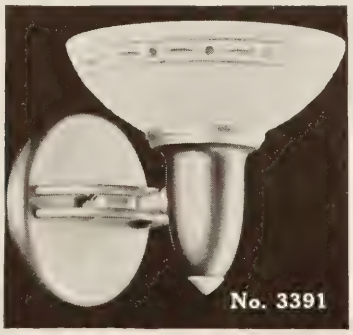
**3390**—1 Light
Length 36" Spread 9"

**3391**—1 Light
Back Plate 5" Extends 7½'

**3393**—3 Lights
Length 40" Spread 16"

**3395**—5 Lights
Length 40" Spread 20"

In **3395** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.


No. 3391

*Scientifically Designed for Better Light for Better Sight*

# The Belfast Pattern

4156—5 Lights
Length 18" Spread 20"

A refreshing departure from the commonplace is the exquisite, crackled texture of the Champagne toned glass shades. The graceful symmetry of the design and rich beauty of the finishes add to the effect of tasteful distinction.

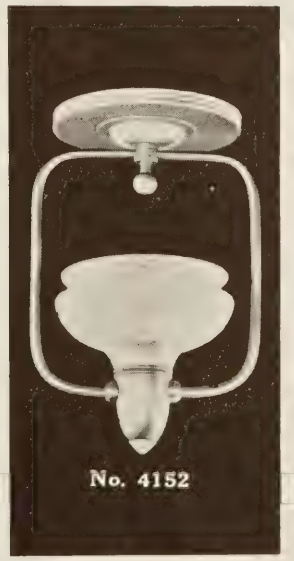
The decorative, glareless light these fixtures radiate is most satisfactory to the eyes and most complimentary to your other furnishings.

Handsomely finished in rich tones, this pattern will combine nicely with all types of period furnishings as appropriately as with modern decorations.

Attractive in every way including price, this pattern is highly recommended for Light Conditioning the "Home of Tomorrow."

ENGLISH BRONZE and GOLD
or COLONIAL BRASS

4151—1 Light
Back Plate 5" Extends 7"




4150—1 Light
Length 36" Spread 8"

4152—1 Light
Length 12" Spread 7"

4153—3 Lights
Length 40" Spread 16"

4155—5 Lights
Length 40" Spread 20"

Three-way switch inserted in bottom knob controls 2 lights, 3 lights or 5 lights simultaneously.

# Beverly Series

No. 651

No. 655

No. 656

ENGLISH BRONZE and GOLD
Toned Lalique-like Glass Shades

**651**—1 Light
Ext. 7¾" Back Plate 7⅛" x 10¾"

**652**—1 Light
Spread 8" Length 8"

**653**—3 Lights
Spread 16" Length 40"

**654**—3 Lights
Like 653 but close-up type
Spread 16" Length 15½"

**655**—5 Lights
Spread 19" Length 40"
Three-way switch control inserted in bottom knob.

**656**—5 Lights
Spread 19" Length 16½"

No. 652

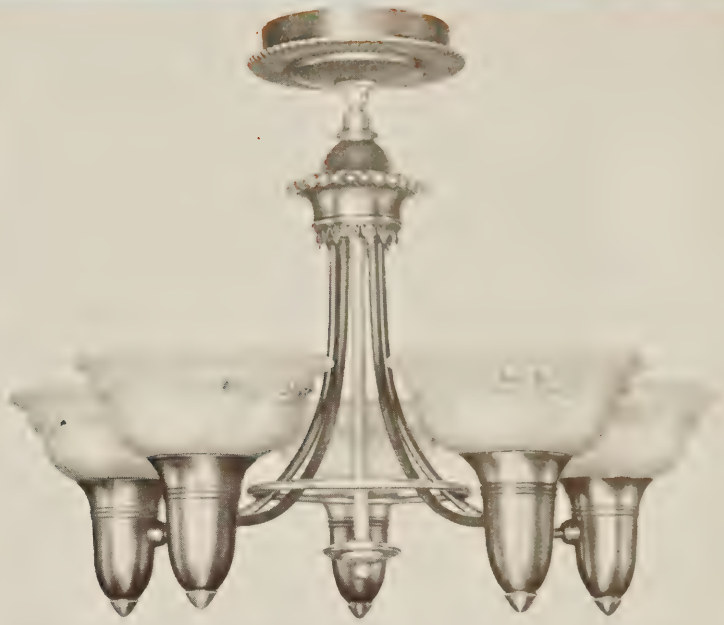
No. 653

This interesting Series is the last word in design and the first word in scientific, glareless illumination—an outstanding expression of the genius of expert lighting engineers, working in close cooperation with distinguished designers and interior decorators to style fixtures for the "Home of Tomorrow." The Lalique-type glass is not only lovely to look at, but diffuses an even, mellow light that is easy on the eyes and enriches the effect of your furnishings and draperies.

# The Ardmore Series

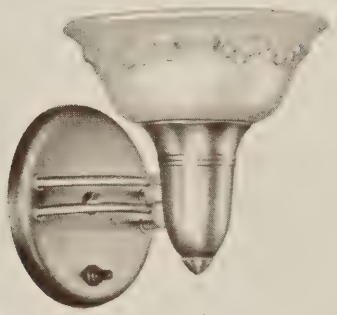
Lalique-type glass, similar to that used for vases and center-pieces in the most sumptuous homes, is featured in this exquisitely fashioned Series which wins instant favor by its dignified restraint of design and tasteful styling. The decorative links and gracefully curving lines of this design give it a character and distinction, extremely pleasing to the eye.

No. 575



No. 576

ENGLISH BRONZE and GOLD



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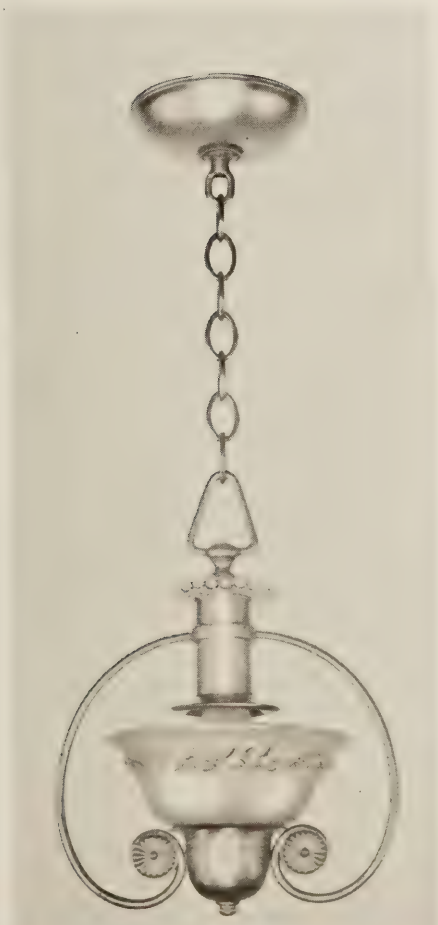


No. 170

**575**—5 Lights
Length 40" Spread 20"

**576**—5 Lights
Length 16" Spread 20"

**571**—1 Light
Ext. 7½" Diameter 5"

**573**—3 Lights
Length 40" Spread 16"

**170**—1 Light
Length 32" Spread 8"
Finished in Satin Bronze and Gold.

No. 573

# The Launcelot Series

COLONIAL BRASS or CHROMIUM

No. 13-G-8

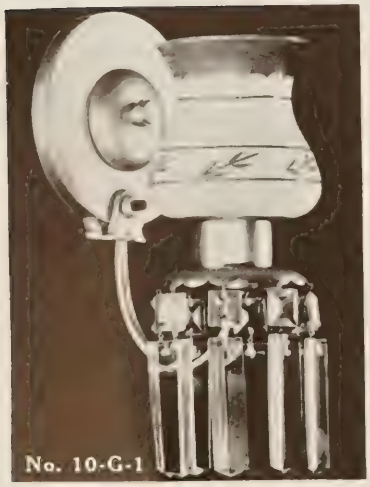
No. 13-G-5

Noteworthy for both its decorative value and its lighting perfection is the Launcelot series. It strikes a keynote of distinction and tasteful elegance in any room setting. The ornaments of square cut crystal accentuate the charm and beauty of the design and add importantly to the richness of the general effect.

No. 10-G-4

**13-G-5**—5 Lights
Length 40" Spread 19"
Square cut crystal shank.
Also made with 3 lights, length 40"
(No. 13-G-3)

**13-G-8**—1 Light
Back Plate 5" Extends 4½"


No. 10-G-1

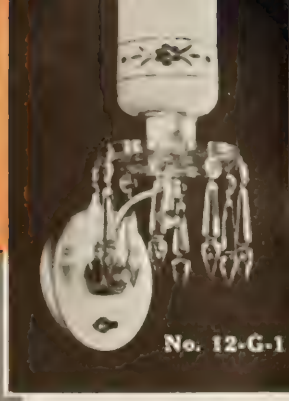
**10-G-1**—1 Light
Back Plate 5" Ext. 6"

**10-G-4**—1 Light
Length 15" Spread 8"

**10-G-5**—5 Lights
Length 40" Spread 19"

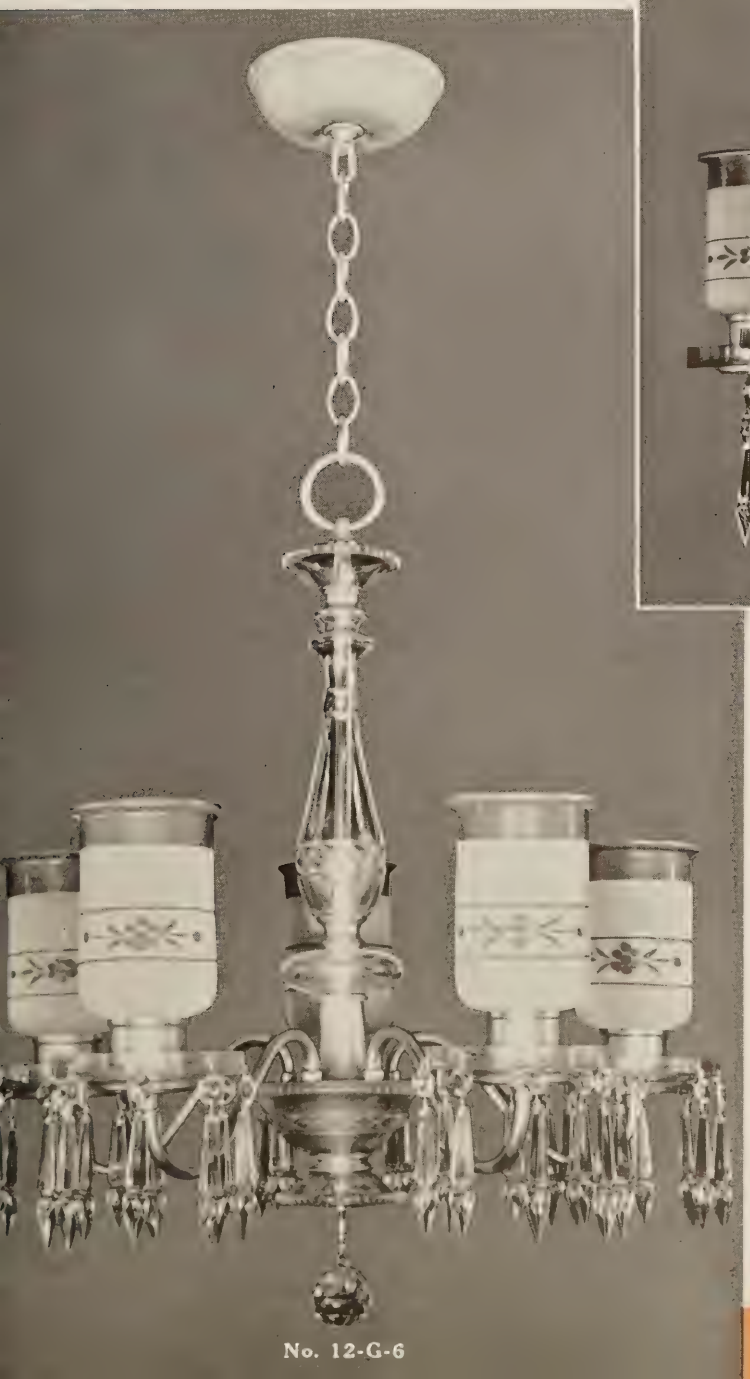
No. 10-G-5

# The Knightly Series


No. 12-G-1

Quaint Colonial charm plus crystal elegance are brought to "Homes of Tomorrow" by these impressive fixtures. The crystal drapes and prisms add a lovely decorative touch of brilliance to the ensemble and the French Gold or Chromium finishes stand out in pleasing contrast against the cut shades of crystal satin glass. These fixtures provide the most efficient type of illumination—warm, mellow and kindly to the eyes.

No. 12-G-5


No. 12-G-6

The airy grace of this Series lends a festive touch to the room setting, and will appeal irresistibly to all who appreciate distinction of design, smart styling and exquisite artistry. Truly in the modern mode is the conventionalized floral motif incised in the glass. The graceful strands of crystal ornaments sparkle gaily as they catch a myriad tiny points of light.

12-G-1—1 Light
Back Plate 5" Extends 5¼"

12-G-5—5 Lights
Length 40" Spread 19"

12-G-6—5 Lights
Length 40" Spread 19"

FRENCH GOLD or CHROMIUM

# The Melodie Pattern

15-G-3—3 Lights
Length 40 Spread 15

15-G-5—5 Lights
Length 40" Spread 19"

This handsome pattern bestows an air of elegance and charm upon the simplest or most ornate of room settings. The beautifully proportioned shades of Crystal Satin glass are enhanced by the decorative, clear lines and the clear, scalloped border at the top. Richly finished in French Gold for conservative tastes. Chrome finish for moderns. Blending perfectly with the theme of this pattern are the decorative glass cups, the jewel-like crystal bead drapes and the sparkling pendalogs.

**FRENCH GOLD or CHROMIUM**

15-G-1—1 Light
Back Plate 4½
Extends 6

15-G-2—2 Lights
Back Plate 4½" Spread 10"

# The Melodie Pattern

No. 490

No. 483

No. 458

No. 481

No. 482

No. 498

No. 485

Every room can achieve its own individuality through a wise choice of decorative accessories. The "Waldorf," for example, immediately creates an atmosphere of subdued elegance. The design is richly enhanced by the draped effect of the crystal ornaments. Offered in a choice of French Gold or Chromium, and equally effective in both, depending on the interior decoration of the room.

FRENCH GOLD or CHROMIUM

**458**—2 Lights
Extends 5½" Back Plate 4" x 13½"

**481**—1 Light
Extends 6" Back Plate 5¼"

**482**—2 Lights
Extends 5½" Back Plate 5¼" Spread 9"

**483**—3 Lights
Length 40" Spread 15"

**485**—5 Lights
Length 40" Spread 19"

**490**—1 Light
Length 36" Spread 9"

**498**—2 Lights
Extends 5½" Back Plate 2¾" x 8" Spread 10"

# The Raleigh Pattern

Authentically Colonial in every detail of its design and decoration, the Raleigh Pattern accents the spirit of friendly hospitality and gracious living that keynotes the traditionally correct Colonial home. The scalloped, clear top cut Colonial shades —the delicately etched design—the Crystal glass embellishments—all are true-to-type and combine to create an effect of decorative unity that is deeply satisfying. Through the satin glass of the shades, there is diffused a warm, even light, affording a plentitude of glareless, glamorous illumination that enhances the beauty and richness of the room setting.

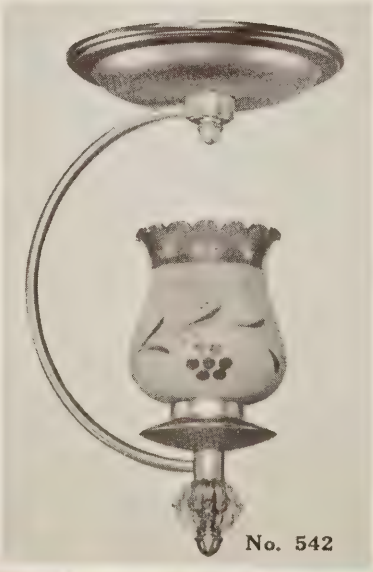
COLONIAL BRASS, ANTIQUE BRONZE or PEWTER

No. 545

No. 541

**541**—1 Light—Ext. 5½", Back Plate 4⅜".
**542**—1 Light—Spread 8", Length 12".
**543**—3 Lights—Spread 14", Length 40".
**544**—3 Lights—Spread 14", Length 12".
**545**—5 Lights—Spread 19", Length 40".
Three-way switch.

No. 544



No. 542

No. 543

# The Amherst Pattern

COLONIAL BRASS, ANTIQUE BRONZE
or PEWTER

No. 765

No. 763

No. 761

The crystal candle cups and embellishments of this lovely pattern enhance the unique charm of the effectively shaped cut Colonial glass shades with their escalloped tops. The crystal ball in the body and at the bottom of the larger pieces, further emphasizes the effect of richness and good taste. Authentically Colonial in conception and detail, this pattern conforms to the most modern ideas of efficient, glareless illumination.

**761**—1 Light
Ext. 6"
Back Plate 3⅝" x 5¾"
**762**—2 Lights
Spread 10"
Back Plate 3⅝" x 5⅜"
**763**—3 Lights
Spread 15" Length 40"
**765**—5 Lights
Spread 19" Length 40"
In **765** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 762

# Richmond Series

No. 755

No. 751

No. 752

COLONIAL BRASS, ANTIQUE BRONZE or PEWTER

No. 717

No. 753

Authentically Colonial in every detail.

**717**—1 Light. Spread 9", Length 13".
**751**—1 Light. Ext. 6", Back Plate 3⅝" x 5".
**752**—2 Lights. Spread 10", Back Plate 3⅝" x 5".
**753**—3 Lights. Spread 15", Length 40".
**754**—3 Lights. Spread 13", Length 13".
**755**—5 Lights. Spread 19", Length 40".

In **755** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 754

# Madison Series

No. 710

No. 711

COLONIAL BRASS,
ANTIQUE BRONZE
or PEWTER

No. 715

No. 713

Graceful elegance and refreshing Early American charm are the outstanding features of this appealing Series.

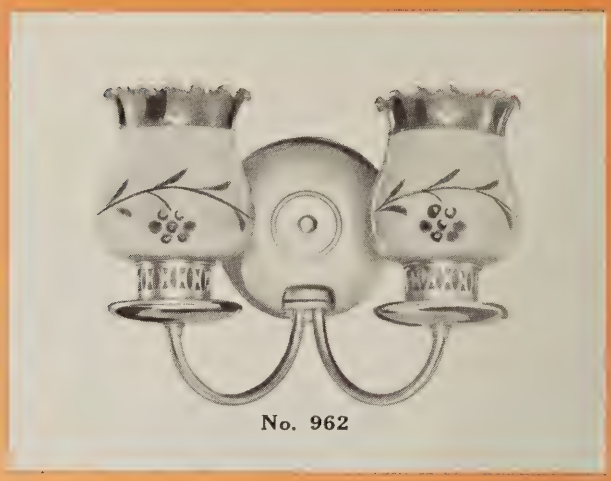
**710**—1 Light. Spread 9", Length 32".
**711**—1 Light. Ext. 5½", Back Plate 4⅜".
**712**—2 Lights. Spread 10", Back Plate 4⅜".
**713**—3 Lights. Spread 16", Length 40".
**715**—5 Lights. Spread 19", Length 40".

In **715** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights 3 lights or 5 lights simultaneously.

No. 712

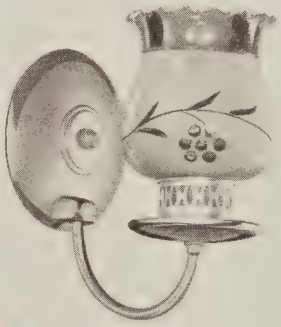
# The Winthrop Pattern

No. 965



No. 962

COLONIAL BRASS
ANTIQUE BRONZE or PEWTER
Cut Colonial Glass Shades



No. 961

No. 960

Always in good style, always in good taste and ever in demand is a pattern with the charming simplicity of authentic Colonial design—a series like this that possesses all the characteristics of the true Colonial plus the lively beauty added by the polished crystal balls on the major pieces.

**960**—1 Light
Spread 8" Length 32"

**961**—1 Light
Ext. 5" Back Plate Diameter 4½"

**962**—2 Lights
Spread 10" Back Plate Diameter 4½"

**963**—3 Lights
Spread 15" Length 40"

**965**—5 Lights
Spread 19" Length 40"

In **965** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

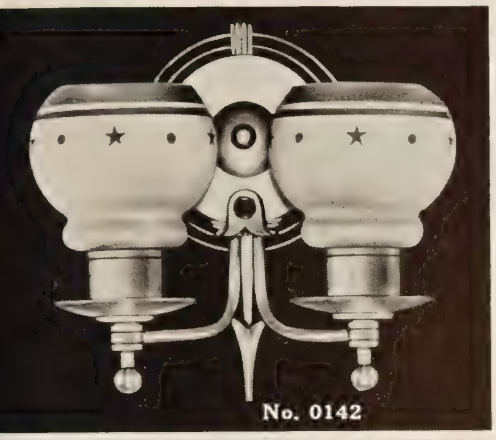
No. 963

# CORONATION *Series*

No. 0143

No. 0146

For those who prefer the flush to ceiling type of fixture for decoration and glareless illumination, there is no happier choice than the Coronation Series. To every nook and corner of the room these fixtures spread a mellow, evenly diffused light that is truly ideal for luxurious living. Lovely to look at too! The Lumite frosted glass accentuates the beauty of the metal parts—and the variation of the arrow motif lends a distinctive touch to the series.


No. 0142

ENGLISH BRONZE and GOLD
PEWTER and GOLD and
COLONIAL BRASS

No. 0147

No. 0141

No. 0106

No. 0104

No. 0145

**0104**—2 Lights
Depth 4½" Spread 12"
Size of Glass 3½" x 10"

**0106**—3 Lights
Depth 4½" Spread 14"
Size of Glass 3½" x 12"

**0141**—1 Light
Extends 6" Back Plate 5"

**0142**—2 Lights
Spread 10" Back Plate 5"

**0143**—2 Lights
Length 5" Spread 14"
Size of Glass 3½" x 10"

**0145**—3 Lights
Length 5" Spread 17"
Size of Glass 3½" x 12"

**0146**—2 Lights
Length 5" Spread 14"
Size of Glass 3½" x 10"

**0147**—3 Lights
Length 5" Spread 17"
Size of Glass 3½" x 12"

No. 725

No. 17-G-9

No. 721

No. 722

# The Copeply Pattern

COLONIAL BRASS, ANTIQUE BRONZE or PEWTER

This pattern combines the quaint charm of authentic Colonial design and detail with the most modern conceptions of scientific illumination. The delicate harmonies of the finely cut Colonial shades are uniquely appealing. The fluted tops add an interesting decorative note that is distinctly in keeping with the Early American motif.

**17-G-9**—1 Light
Length 8½" Diameter 7"

**720**—1 Light
Length 30" Spread 8"

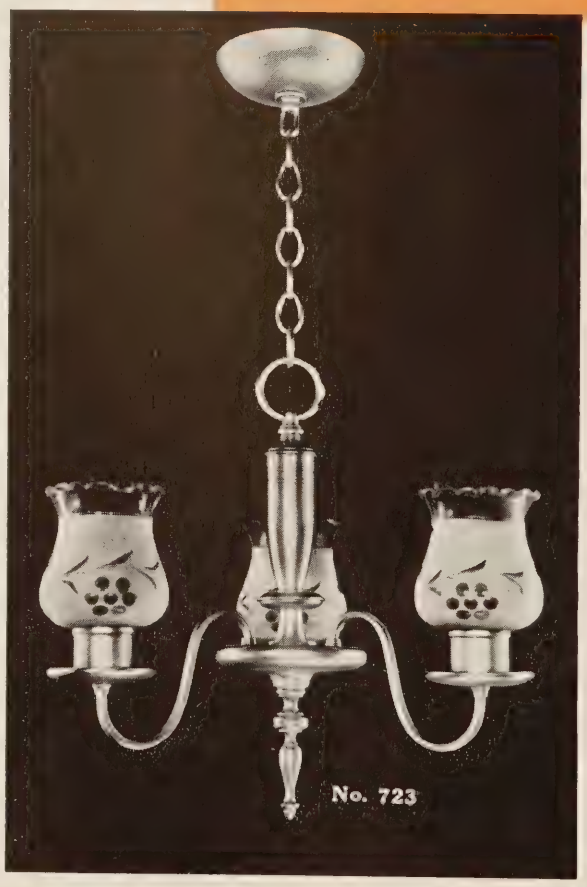
**721**—1 Light
Back Plate 5¾" x 3½" Extends 6"

**722**—2 Lights
Back Plate 5¾" x 3½" Spread 9"

**723**—3 Lights
Length 40" Spread 16"

**725**—5 Lights
Length 40" Spread 19"

In **725** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.


No. 723

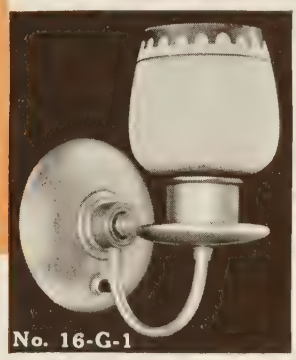
No. 720

No. 16-G-6

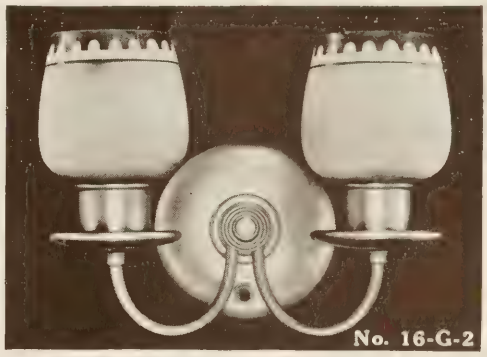
No. 16-G-5

# The Concord Pattern

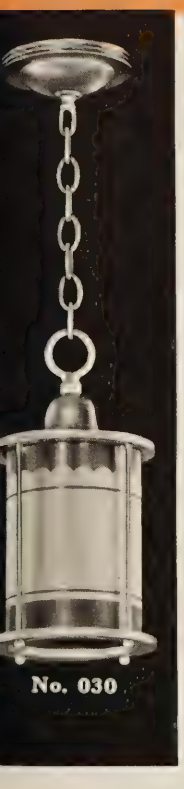
ANTIQUE BRONZE or COLONIAL BRASS



No. 16-G-1



No. 16-G-2



No. 030

No. 16-G-0

**030**—1 Light
Spread 5" x 7" Length 36"

**16-G-0**—1 Light
Spread 8" Length 36"

Gracefully proportioned and tastefully decorated, these fixtures strike a note of smart refinement that lends distinction to room settings of every size and character. The Crystal Satin glass shades are effectively embellished by metal bands.

**16-G-1**—1 Light
Ext. 4¾" Back Plate 4½"

**16-G-2**—2 Lights
Spread 9" Back Plate 4½"

**16-G-3**—3 Lights
Spread 15" Length 40"

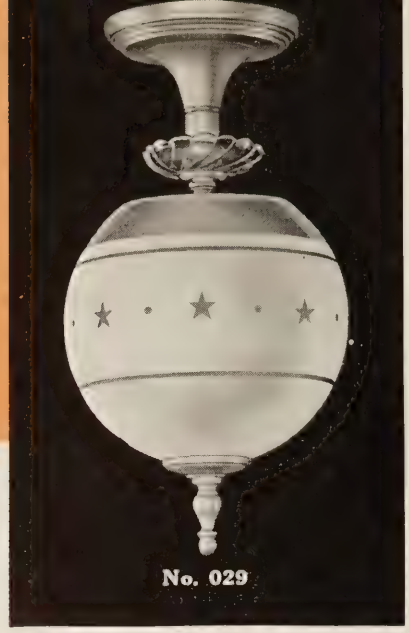
**16-G-5**—5 Lights
Spread 18" Length 40"

***16-G-6**—5 x 2 Lights
Spread 19" Length 40"

* In **16-G-6** triple action switch controls lights thus: first turn lights two bulbs in center of fixture. Second turn illuminates outer five lights and turns off center light. Third turn puts all seven lights on. Fourth turn—all lights out.

No. 16-G-3

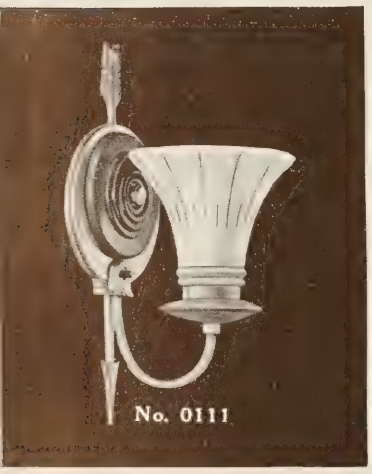
# The COLONIAL *Series*


No. 029

No. 027

No. 717

No. 544


No. 0111

The delicate harmonies and exquisite styling of the Colonial Series will make it a lasting favorite wherever authentic artistry of design is recognized and appreciated. Expressly styled for the many smaller locations in every home where decoration and illumination are both very important. The light these fixtures provide is glareless, enhancing and efficient.

COLONIAL BRASS, ANTIQUE BRONZE or PEWTER

**717**—1 Light
Spread 9" Length 13"

**544**—3 Lights
Spread 14" Length 12"

**0111**—1 Light
Ext. 8" Back Plate 5¾" x 3⅝"
Finished in Satin Bronze and Gold.
inside of metal reflectors, white.

**029**—1 Light
Length 14" Spread 7½'

**027**—1 Light
Length 36" Spread 7½

**4090**—1 Light
Length 36" Spread 7'

**17-G-9**—1 Light
Length 8½" Diameter 7"

No. 17-G-9

No. 4090

# The CARLTON Series

No. 10G9

No. 10G8

No. 0148

No. 764

No. 760

COLONIAL BRASS

ENGLISH BRONZE;
or FRENCH GOLD

Especially important to the "Home of Tomorrow" is entrance hall illumination, for here are created those telling "first impressions" of the owner's good taste in matters of interior decoration. The Carlton Series of Lanterns, with its carefully chosen decorative detail and correct styling, strikes an appropriate keynote of gracious hospitality and provides a warm, evenly distributed glow that is friendly and inviting.

**0148**—3 Lights
Length 40 Spread 9[illegible]
The glass is clear crystal.

**10-G-8**—3 Lights
Length 36 Spread 9"

**10-G-9**—3 Lights
Length 10[illegible] Diameter [illegible]

**760**—1 Light
Length 32 Spread 7
Glass cylinder 5" x 7

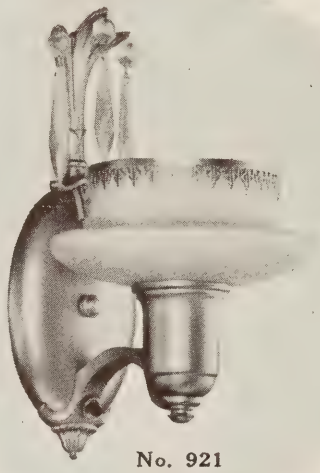
**764**—1 Light
Length 32 Spread 6
Glass cylinder 4" x 6

# Monitor Series

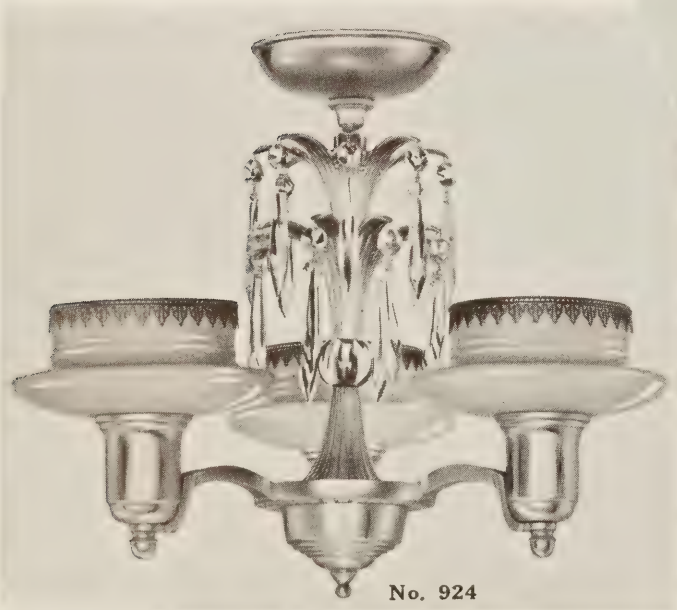
No. 927

The Monitor Series presents an array of fixtures of various sizes and types to meet the requirements of every room in every home no matter the size or decorative treatment. Each fixture is truly a work of art—"a thing of beauty and a joy forever." Here is new individuality that sets the pace in decorative, efficient lighting equipment . . . an unusual combination of crystal prisms with graceful, simple design. Ivory-toned glass shades capped with delicate, filigree gold metal banding.

CHROME and GOLD or
SATIN BRONZE and GOLD



No. 921



No. 924

920—1 Light
Length 32" Spread 10"

921—1 Light
Ext. 6" Back 9½" x 3⅝"

924—3 Lights
Length 15" Spread 17"

927—5 x 2 Lights
Length 40" Spread 20"
Three-way switch controls outside lights and lights in center bowl independently.

No. 920

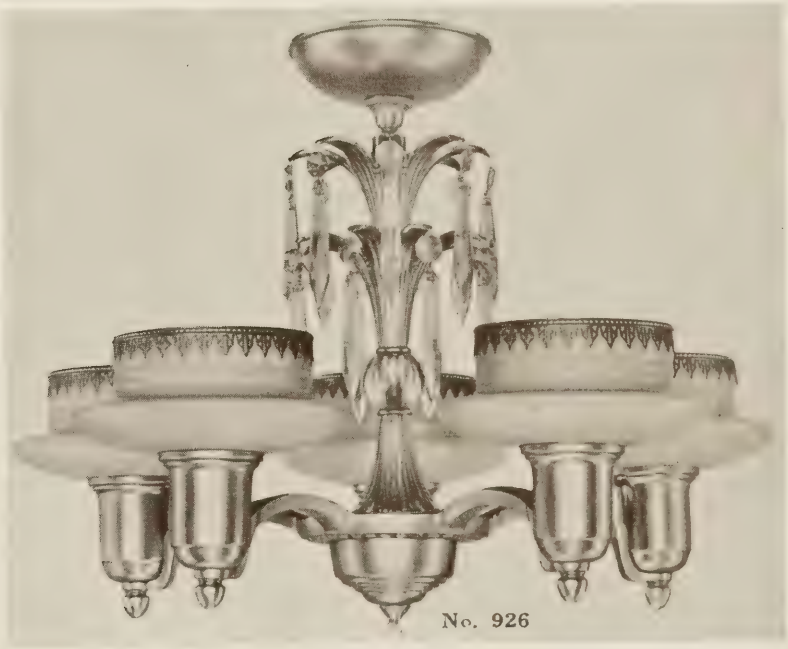
EVERY GLOBE LIGHTING FIXTURE
IS FULLY GUARANTEED

# Monitor Series

No. 925

SATIN BRONZE with GOLD BANDS

No. 923



No. 926

**923**—3 Lights
Length 40" Spread 17"

**926**—5 Lights
Length 15" Spread 19"

**925**—5 Lights
Length 40" Spread 19"

In bottom knob there is a three-way switch that permits the use of 2, 3 or 5 lights at one time.

# Ambassador Serie

No. 1692

No. 1695

Here is modern design at its best! A triumph of the designer's genius and the painstaking skill of master craftsmen! Unusually effective styling combined with the most approved principles of scientific illumination. These beautiful fixtures fill a room with soft, glareless light—light that is complimentary to furnishings and easy on the eyes. Metal bands on the Amber-tone glass shades magnify the importance of the crystal center ball.

**1692**—1 Light
Length 11" Spread 7"

**1693**—3 Lights
Length 32" Spread 15"

**1694**—3 Lights
Length 15" Spread 16"

**1695**—5 Lights
Length 40" Spread 20"

In **1695** there is a three-way switch in the bottom knob that enables the use of 2, 3 or all 5 lights at one time.

SATIN BRONZE and GOLD

No. 1694

No. 1693

# Ambassador Series

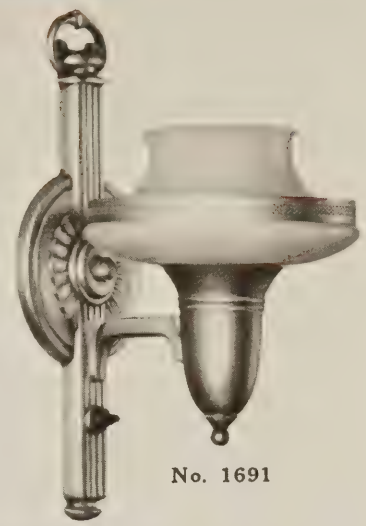
Styled for the "Home of Tomorrow" the Ambassador Series marks an important step forward in scientific illumination. The metal banded, Amber-toned glass shades diffuse a mellow, glareless light that preserves precious eyesight and adds new color and cheer to both modern and period decorative schemes. Here is a Series you will be proud to have in your home because of the glareless light it provides and the compliments it will bring forth from all who admire your decorative theme.

**1690**—1 Light
Length 32" Spread 8"

**1691**—1 Light
Ext. 8" Back Plate 4" x 11"

**1696**—5 Lights
Length 15" Spread 20"

**1697**—5 x 2 Lights
Length 40" Spread 20"
Three-way switch controls outside light and lights inside bowl independently of each other.



No. 1691

No. 1697

SATIN BRONZE and GOLD

No. 1690

No. 1696

# The Scarsdale Series

No. 143

Unsurpassed for modern, glareless illumination, the Scarsdale Series has a distinction and richness of detail that appeals instantly to the refined taste. The decorative metal bands form a pleasing contrast that enhances the simple, well proportioned lines of the Ivory Satin glass shades, and the pressed crystal glass stem imparts an air of tasteful elegance to the series. The soft, glareless illumination diffused by the Ivory Satin glass shades is most decorative, highly complimentary and scientifically correct for "better light—better sight." No other series at anywhere near its low price is comparable in style, quality and efficiency with the Scarsdale Series.

SATIN BRONZE and GOLD
with GOLD PERFORATED BANDS
on IVORY SATIN GLASS SHADES

**141**—1 Light
Extension 7"
Back Plate 3⅝" x 5¾"

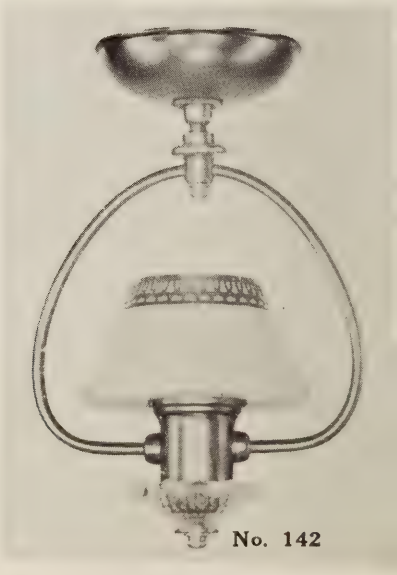
**142**—1 Light
Spread 7½"
Back Plate 3⅝" x 5¾"
Cut crystal glass stem.

**143**—3 Lights
Spread 15" Length 40"
Cut crystal glass stem.

**144**—3 Lights
Spread 15" Length 13"
Cut crystal glass stem.

No. 141

No. 144



No. 142

# The Scarsdale Series

SATIN BRONZE and GOLD
with GOLD PERFORATED BANDS
on IVORY SATIN GLASS SHADES

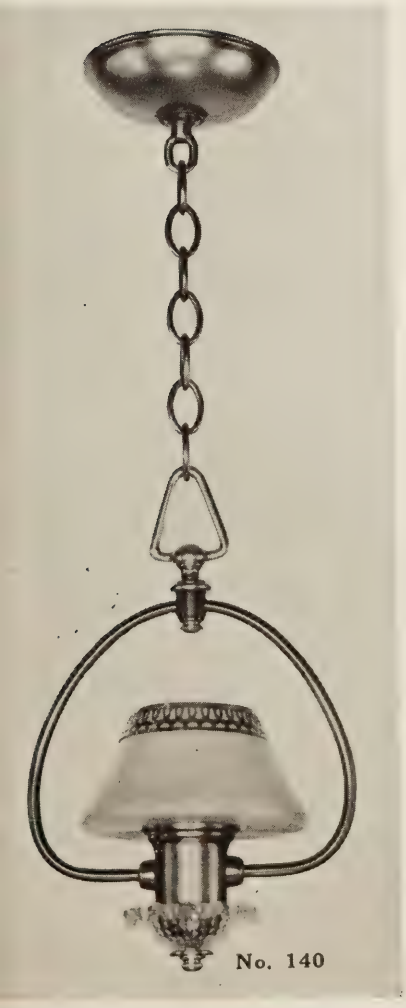
No. 145

**140**—1 Light
Spread 7½" Length 32"

**145**—5 Lights
Spread 19" Length 40"
Cut crystal glass stem.

**146**—5 Lights
Spread 19" Length 13"
Cut crystal glass stem.

In **145** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

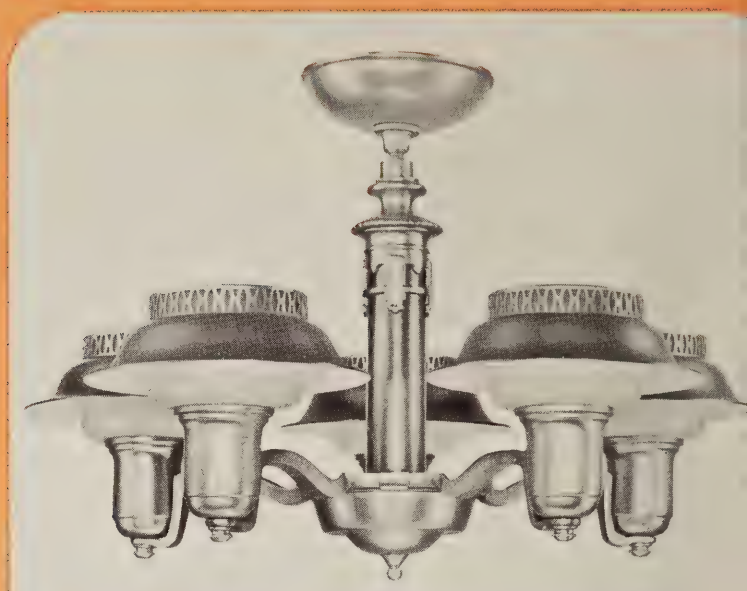


No. 140

No. 146

# The Provincial Series

No. 115

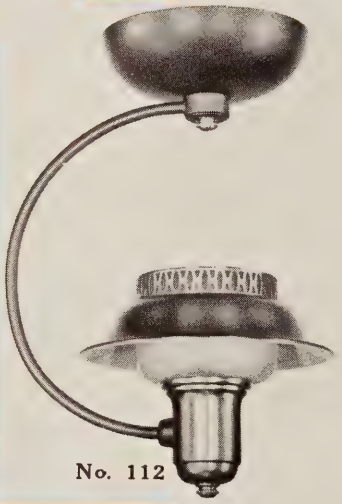


No. 116

SATIN BRONZE and GOLD
Metal Reflectors Lined White

No. 110

No. 111



No. 112

No. 113

Its provincial simplicity and smart styling, this Series adds a most refreshing and complimentary decorative note.

**110**—1 Light
Spread 8" Length 32"

**111**—1 Light
Ext. 8" Back Plate 5¾" x 3⅝"

**112**—1 Light
Spread 8" Length 12"

**113**—3 Lights
Spread 16" Length 40"

**115**—5 Lights
Spread 19" Length 40"
Lights controlled by triple action switch inserted in bottom knob.

**116**—5 Lights
Spread 19" Length 13"

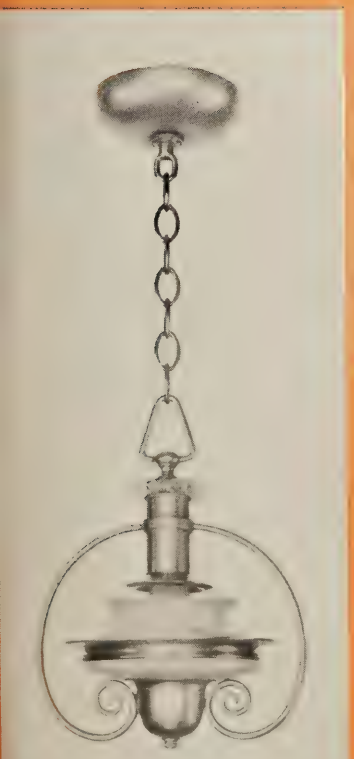
# The Carteret Series

No. 914

No. 916

No. 915

SATIN BRONZE and GOLD



No. 910

These gracefully proportioned fixtures, with their Crystal Balls and Gold Metal Banded Mellotone glass shades, represent the highest degree of skill in illumination engineering, coupled with consummate artistry of design and styling. The crystal ball embellishments accent the quiet distinction of this lovely Series.

**910**—1 Light
Spread 8" Length 32"

**911**—1 Light
Ext. 7½" Back Plate 7" x 4½"

**912**—1 Light
Spread 8" Length 8½"

**914**—3 Lights
Spread 17" Length 15"

**915**—5 Lights
Spread 20" Length 40"

In **915** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

**916**—5 Lights
Spread 20" Length 15"

No. 912

No. 911

# Crystalite Series

No. 1165

No. 1161

No. 1164

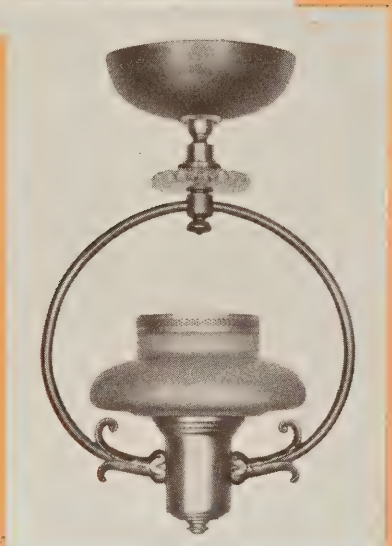
Here is a series truly outstanding in style and performance. The scientifically shaped Mellotint glass shades are attractively embellished with delicately fashioned metal bandings that serve to enhance the complete ensemble. On the larger pieces a carved glass center stem magnifies the beauty of the design, and on the smaller pieces, a decorative crystal insert adds a pleasing, sparkling note.

BRONZE and GOLD

or

PEWTER and GOLD

No. 1160



No. 1162

**1160**—1 Light
Length 32" Spread 8"

**1161**—1 Light
Ext. 6½" Back Plate 8¼" x 4⅝"

**1162**—1 Light
Length 10" Spread 8"

**1163**—3 Lights
Length 32" Spread 14"

**1164**—3 Lights
Length 12" Spread 14"

**1165**—5 Lights
Length 40" Spread 19"

**1166**—5 Lights
Like **1165** but semi-flush.
Length 15" Spread 19"

In **1165**, cleverly concealed in the bottom knob, is a three-way switch that permits use of 2, 3 or 5 lights at one time.

No. 1163

# Worthy Series

No. 176

SATIN BRONZE and GOLD
Toned Lalique-like Glass Shades

No. 171

No. 175

No. 173

No. 172

**170**—1 Light
Spread 8" Length 32"

**171**—1 Light
Ext. 7½" Back Plate 8¼" x 4½"

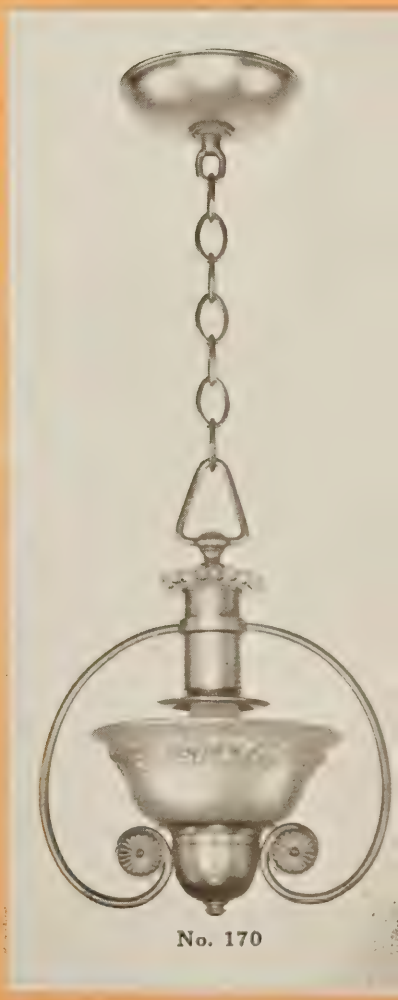
**172**—1 Light
Spread 8" Length 8½"

**173**—3 Lights
Spread 17" Length 40"

**174**—3 Lights
Like 173 but close-up type
Spread 17" Length 14"

**175**—5 Lights
Spread 20" Length 40"
Three-way switch control inserted in bottom knob.

**176**—5 Lights
Spread 20" Length 15"

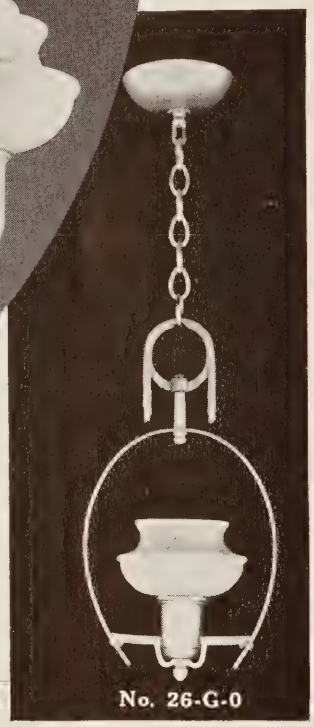


No. 170

# The El Dorado Pattern

No. 26-G-5

No. 26-G-4


No. 26-G-0

No. 26-G-3

No. 26-G-1

ANTIQUE
BRONZE and
GOLD or
EMPIRE WHITE

The substantial proportions and gracefully angled arms of this design and the wide Champagne glass shades create a pleasing effect of dignity and strength.

26-G-0—1 Light. Length 36". Spread 8".

26-G-1—1 Light. Back Plate Diam. 4½". Ext. 6½".

26-G-2—1 Light. Length 10½". Spread 8".

26-G-3—3 Lights. Length 40". Spread 15".

26-G-4—3 Lights. Length 15". Spread 15".

26-G-5—5 Lights. Length 40". Spread 19".

26-G-6—5 Lights. Length 15". Spread 19".

In 26-G-5 the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 26-G-2

No. 26-G-6

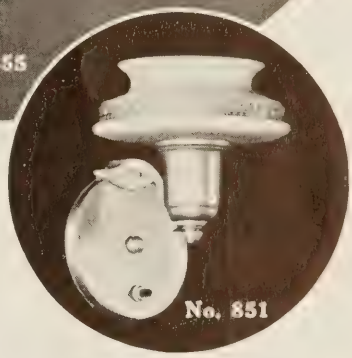
No. 856

No. 853

No. 854

No. 852

No. 855


No. 851

# The Triumph Pattern

SATIN BRONZE and GOLD
or WHITE and GOLD

This handsome pattern is indeed a triumph of expert illumination engineering, inspired designing and superb craftsmanship. Champagne-tinted shades, are beautifully embellished by the smart, metal trim. An interesting, classic, decorative touch is provided by the crystal ball, centered in a graceful metal wreath.

**850**—1 Light
Length 36" Spread 10

**851**—1 Light
Back Plate 4¾" Extends 7

**852**—1 Light
Length 11" Spread 7

**853**—3 Lights
Length 40" Spread 15"

**854**—3 Lights
Length 17" Spread 15

**855**—5 Lights
Length 40" Spread 20"

**856**—5 Lights
Length 17" Spread 20"

In **855** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 850

# The *Embassy* Pattern

ANTIQUE BRONZE and CHROME or
ANTIQUE BRONZE and GOLD with GOLD BANDS

No. 1680

No. 1687

The Embassy Series is a distinguished example of modern, decorative lighting. Attractive metal bands effectively set off the gracefully shaped, MelloLite shades, and the entire effect is one of tasteful elegance and authentic charm.

**1680**—1 Light
Spread 8" Length 32"

**1683**—3 Lights
Spread 16" Length 40"

**1684**—3 Lights
Spread 16" Length 15"

**1687**—5 x 2 Lights
Spread 21" Length 40"

In **1687** there is a triple action switch inserted in bottom knob that controls each group of lights individually.

MelloLite toned glass shades with decorative gold metal banding.

No. 1684

No. 1683

# The *Embassy* Series

ANTIQUE BRONZE and CHROME or
ANTIQUE BRONZE and GOLD with GOLD BANDS

An important contribution to both modern decoration and to scientific illumination is the Embassy Series. Its semi-indirect light is devoid of glare or shadows, and the mellow light it provides is exceedingly complimentary to furniture and furnishings. MelloLite toned glass shades are decorated with patterned gold metal banding.

**1681**—1 Light
Ext. 7" Back Plate 7" x 4"

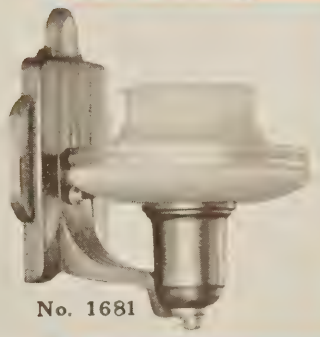
**1682**—1 Light
Spread 8" Length 12"

**1685**—5 Lights
Spread 20" Length 40"

**1686**—5 Lights
Spread 20" Length 15"

In **1685** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 1682



No. 1681

No. 1685

Like all other Globe Lighting Fitments, these fixtures are beautifully styled and correctly engineered to **light condition** the Home of Tomorrow.

No. 1686

No. 19-G-5

No. 19-G-1

No. 19-G-2

No. 19-G-4

No. 19-G-6

# The Nautilus Pattern

No. 19-G-3

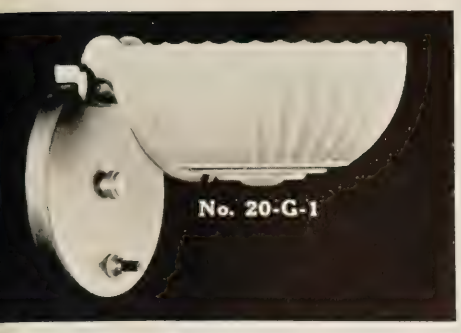
No. 19-G-0

SATIN BRONZE and CHROMIUM
or WHITE and GOLD

The luminous beauty of sea shells is captured in the ecru-tinted, fluted glass shades of this lovely design. The light has a quality of warmth and softness which is most complimentary to furnishings and draperies.

19-G-0—1 Light. Length 36", Spread 8"
19-G-1—1 Light. Back Plate 7" x 4", Extends 7½".
19-G-2—1 Light. Length 11", Spread 8".
19-G-3—3 Lights. Length 40", Spread 15½".
19-G-4—3 Lights. Length 13", Spread 15½".
19-G-5—5 Lights. Length 40", Spread 19".
19-G-6—5 Lights. Length 13", Spread 19".

In 19-G-5 the lights are controlled by a three-way switch inserted in the bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.


No. 20-G-1

No. 20-G-2

No. 20-G-4

No. 20-G-6

No. 20-G-5

# The Artemis Pattern

The mellow-tinted, fluted glass shades are exquisitely beautiful and provide a diffused radiance that is easy on the eyes and decidedly conducive to a friendly atmosphere of good cheer and contentment. This distinguished pattern is equally satisfying from the standpoint of artistry of design and scientific illumination.

**20-G-0**—1 Light. Length 36", Spread 7".
**20-G-1**—1 Light. Back Plate 4¾", Extends 7½".
**20-G-2**—1 Light. Length 7", Spread 6½".
**20-G-3**—3 Lights. Length 40", Spread 15".
**20-G-4**—3 Lights. Length 8½", Spread 15".
**20-G-5**—5 Lights. Length 40", Spread 18".
**20-G-6**—5 Lights. Length 8½", Spread 18".

In **20-G-5** the lights are controlled by a three-way switch inserted in the bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 20-G-3

No. 20-G-0

ANTIQUE BRONZE and CHROMIUM or WHITE and GOLD

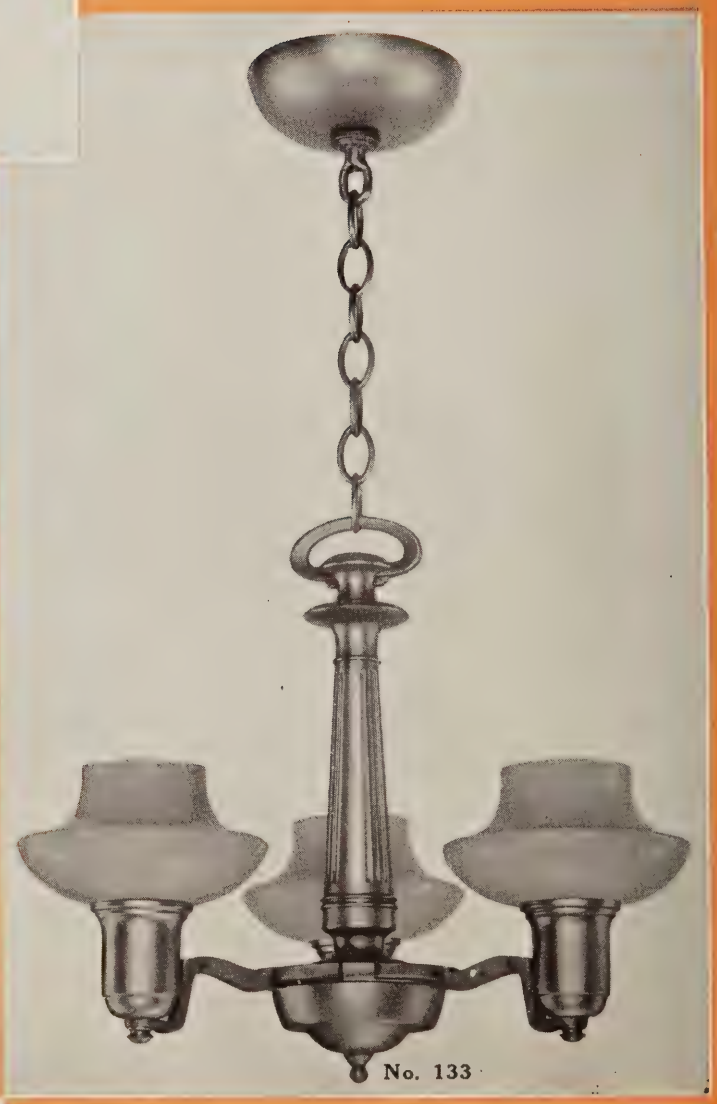
# The Lexington

No. 137

No. 132

ANTIQUE BRONZE and GOLD or
ANTIQUE BRONZE and CHROME
Ivory-toned Mellow Glass Shades

No. 136



No. 133

Scientific illumination for the "Home of Tomorrow."

**132**—1 Light
Spread 7½" Length 11"

**133**—3 Lights
Spread 16" Length 40"

**136**—5 Lights
Spread 19" Length 14"

**137**—5 x 2 Lights
Spread 20" Length 40"

In addition to the five outside lights, there are two lights in the center bowl. Each group of lights controlled individually by the three-way switch in bottom knob.

# The Lexington

No. 131

ANTIQUE BRONZE and GOLD or
ANTIQUE BRONZE and CHROME
Ivory-toned Mellow Glass Shades

No. 135

No. 130

No. 134

The mellow light which these fixtures diffuse meets the most exacting standards of efficient illumination.

**130**—1 Light Spread 7½" Length 32" Ext. 7" **131**—1 Light Back Plate 4¼" x 11" Spread 16" Length 14" **134**—3 Lights **135**—5 Lights Spread 19" Length 40"

In **135** the lights are controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 2-G-5

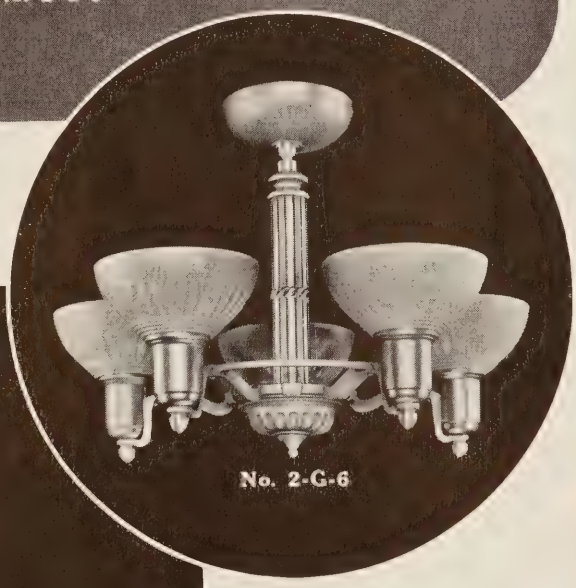
No. 2-G-4

No. 2-G-1

No. 2-G-0

No. 2-G-2

ANTIQUE GOLD
and CHROMIUM or
WHITE and GOLD


No. 2-G-6

No. 2-G-3

# The Hearth Pattern

2-G-0—1 Light
Spread 8" Length 36"

2-G-1—1 Light
Ext. 7" Back Plate 4¼" x 11"

2-G-2—1 Light
Spread 8" Length 14"

2-G-3—3 Lights
Spread 16" Length 40"

2-G-4—3 Lights
Spread 16" Length 15"

2-G-5—5 Lights
Spread 20" Length 40"
Three-way switch

2-G-6—5 Lights
Spread 20" Length 15"

Beauty and quality—far beyond the price—are yours in this delightful Series. The fluted shades are pleasingly set off by the ribbed spindles, and the colorful undertones of the ecru glass blend nicely with all home decorations. These fixtures are not only objects of appealing beauty but are outstanding examples of correct functional illumination, providing a glareless light that is kind to the eyes and enriching to draperies and furnishings.

No. 28-G-6

No. 28-G-4

No. 28-G-5

EMPIRE BRONZE and GOLD or
PEARL WHITE and GOLD

# The Athena Pattern

Because of its simplicity and semi-indirect performance this pattern lifts the most unpretentious room out of the commonplace and gives it character and distinction. The decorative embellishments tastefully set off the straight-forward strength and sincerity of the design. Equipped with Flashed Opal Glass Disks for glareless direct lighting. Inside of metal reflectors scientifically treated for maximum reflecting efficiency and utmost, effective indirect illumination.

No. 28-G-0

No. 28-G-1

28-G-0—2 Lights. Diameter 11½". Length 13".
28-G-1—1 Light. Back Plate 8" x 6½".
28-G-4—2 Lights. Spread 11½". Length 15".
28-G-5—3 Lights. Spread 15". Length 40". Three way switch.
28-G-6—3 Lights. Spread 15". Length 16".

No. 3026

No. 3025

No. 3021

No. 3023

# The Chesterton Series

The Chesterton Series is a splendid example of semi-indirect lighting interpreted in terms of a distinctive and uniquely appealing design. The light is diffused through the glass disc at the bottom of the fixture and shines, as well, in an interesting manner, through the perforations in the metal banding. The graceful simplicity of the design is effectively set off by beautiful glass vase with crystal font.

**FRENCH SILVER and GOLD or PEARL WHITE and GOLD**

**3021**–1 Light
Ext. 31½" Back Plate 4¾" x 8"

**3023**–3 Lights
Spread 13" Length 32"

**3024**–3 Lights
Spread 13" Length 9"

**3025**–4 Lights
Spread 16" Length 36"

**3026**–4 Lights
Spread 16" Length 36"

In **3025** three-way switch in bottom of knob permits use of 2, 3 or 4 lights at one time.

No. 3024

No. 3065

No. 3066

# The Dartmouth Series

Grecian in its simplicity and modern in its spirit, this attractive series provides the "Home of Tomorrow" with glareless, glamorous illumination. The sparkling crystal rosettes decoratively accent the beauty of the metal bowls and enhance the satin-finished bottom dishes. The polished glass center vase with crystal glass font complete the decorative ensemble.

**FRENCH SILVER and GOLD or PEARL WHITE and GOLD**

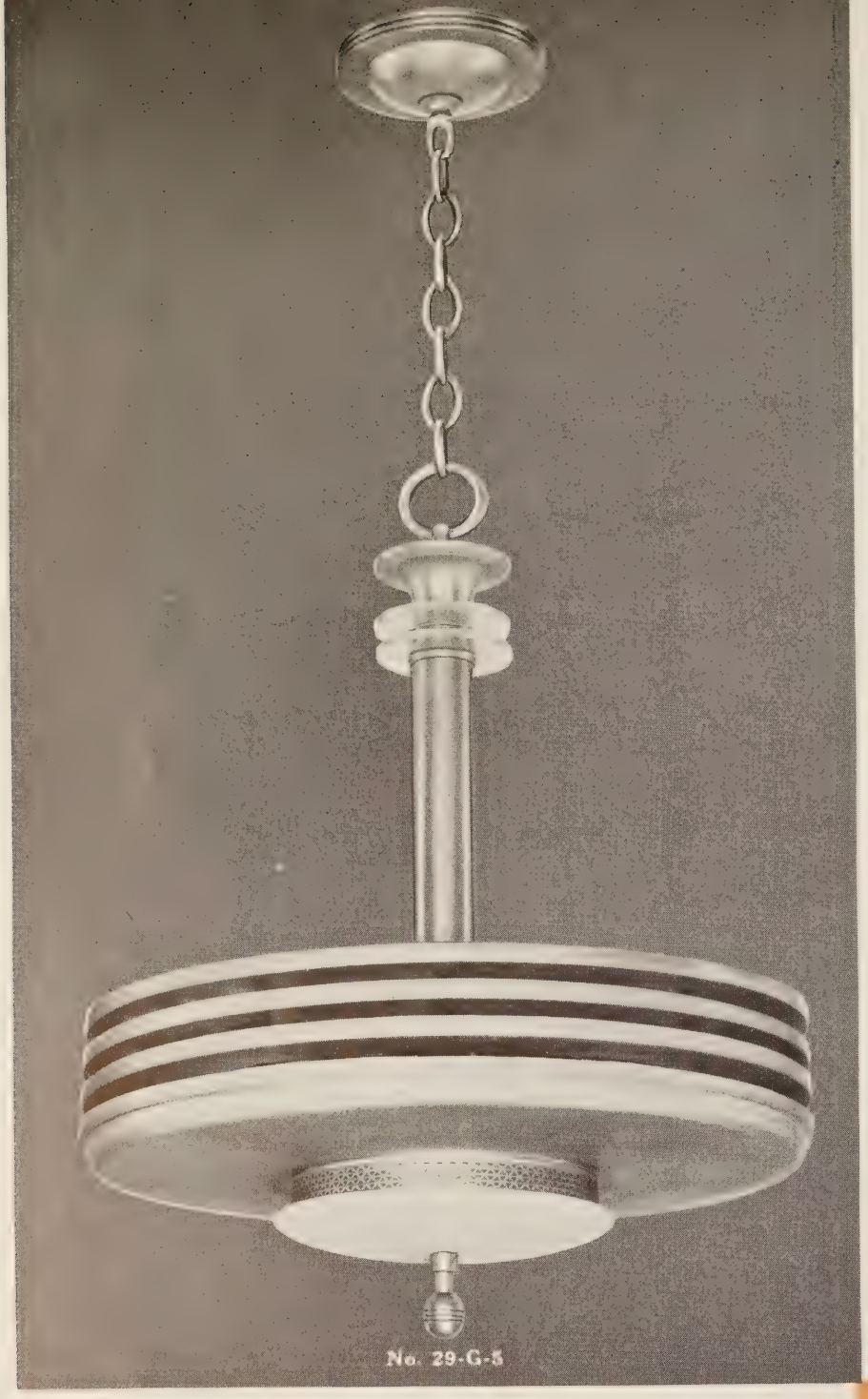
**3061**—1 Light Ext. 3½" Back Plate 4¾" x 8"
**3063**—3 Lights Length 32" Spread 13"
**3064**—3 Lights Length 9" Spread 13"
**3065**—4 Lights Length 36" Spread 16"
**3066**—4 Lights Length 16" Spread 16"

In **3065** three-way switch in bottom knob permits use of 2, 3 or 4 lights at one time.

No. 3061

No. 3064

No. 3063



No. 29-G-5

No. 29-G-3

No. 29-G-1

No. 29-G-4

# The "Eclipse" Series

SATIN SILVER or SATIN BRONZE

The modern simplicity and striking contrasts of the banded Cremax glass bottom makes this effective design an especially happy selection for the "Home of Tomorrow."

**29-G-1**—1 Light
Extends 4" Spread 8½"

**29-G-3**—2 Lights
Length 40' Spread 11½"
Also made in semi-ceiling model.
(No. 29-G-0) Length 14"

**29-G-4**—3 Lights
Length 15" Spread 13"
Also made in suspension model.
(No. 29-G-2) Length 40"

**29-G-5**—4 Lights
Length 40" Spread 15"
Also made in semi-ceiling model.
(No. 29-G-6) Length 16"

**29-G-3** with On-and-Off switch.

**29-G-4** (hanging) 3-way switch.

**29-G-5** with triple action switch controlling 1, 3 and 4 lights.

No. 27-G-3

No. 27-G-4

No. 27-G-5

No. 27-G-6

# The Berkeley Series

**SATIN SILVER or SATIN BRONZE**

The modern, lowered design and the mellow champagne glass bowl give character and individuality to this gracefully proportioned, semi-indirect series.

**27-G-2**—1 Light
Length 10" Diam. 11"

**27-G-3**—2 Lights
Length 40" Diam. 13½"

**27-G-4**—2 Lights
Length 15" Diam. 13½"

**27-G-5**—3 Lights
Length 40" Diam. 16"

**27-G-6**—3 Lights
Length 16" Diam. 16"

**27-G-3**—On-and-Off Switch
**27-G-5**—Triple action switch for 1, 2, 3 lights.

No. 27-G-2

# The Arles Series

No. 28-G-8

279

27G-8

1678

FRENCH SILVER and GOLD or EMPIRE WHITE and GOLD

An effect of luxurious richness and distinction usually associated only with the most costly fixtures characterizes the moderately priced Arles Series. It is, as well, an outstanding example of perfect lighting efficiency, providing indirect and semi-indirect lighting which is given a soft, mellow quality by the Champagne-colored glassware. Appropriate in every way for all types of period and modern interiors.

This Series has been specially designed to glarelessly and efficiently light a room from close to the ceiling. This is particularly important for those "Homes of Tomorrow" where the ceilings are low and will not permit any other type lighting equipment. However, the Arles Series may be used to good advantage in rooms with present-day-height ceilings whenever this type of lighting is preferred.

1677

**27-G-8**—1 Light
Length 7" Spread 7"

**28-G-7**—2 Lights
Length 5½" Diameter at top 11"

**28-G-8**—1 Light
Length 11" Spread 10"

**279**—2 Lights
Length 6" Spread 9"

**1677**—1 Light
Length 10" Spread 13"

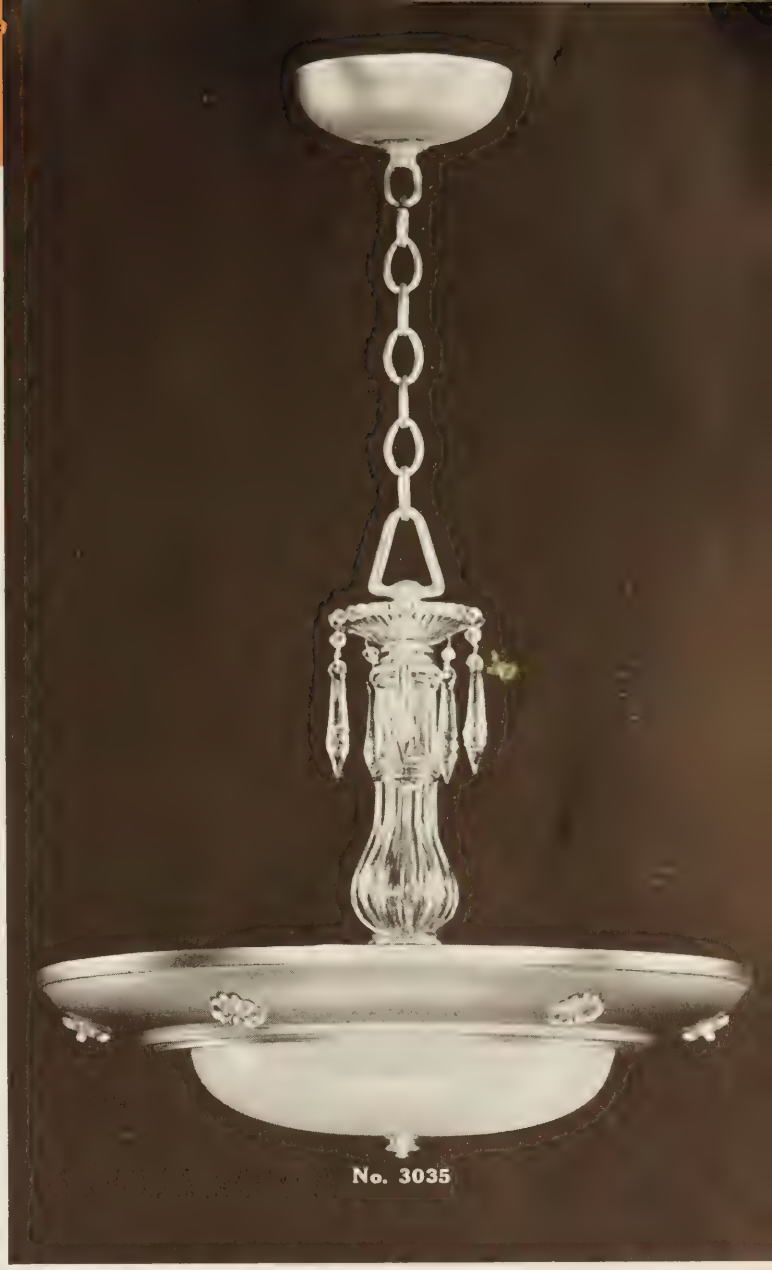
**1678**—1 Light
Length 9" Spread 13"

No. 28-G-7

Well styled lighting equipment will go a long way in enhancing the furnishings of a new home or beautifying the home in which you now live.

# The Arles Series

No. 3036



No. 3035

The most advanced principles of indirect lighting are ideally exemplified in this impressive series which provides a fixture for every lighting need. In fixtures Nos. 3035 and 3036 note that the center vase is made of crystal glass, capped with a decorative bobeche from which hang polished crystal prisms. Crystal medallions on the metal banding accentuate the crystal motif.

FRENCH SILVER and GOLD or EMPIRE WHITE and GOLD

**3035**—4 Lights
Length 36" Spread 16"

**3036**—4 Lights
Length 36" Spread 16"

Three-way switch in bottom knob permits use of 2, 3 or 4 lights at one time.

No. 28-G-9

FRENCH SILVER
and GOLD
or PEARL WHITE
and GOLD
or BRONZE and GOLD

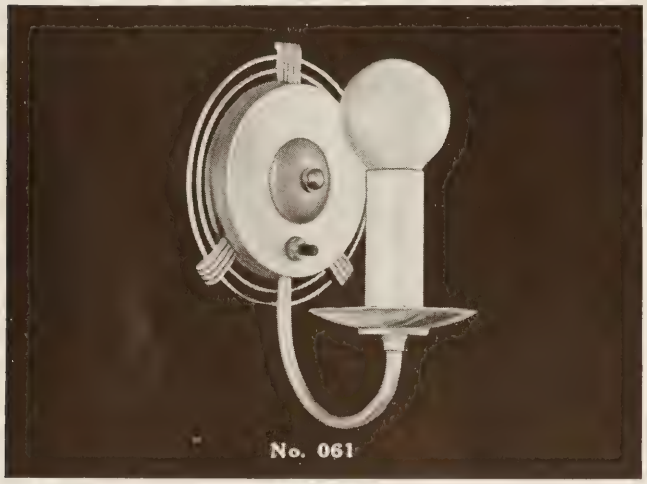
**28-G-2**—1 Light
Length 11" Spread 10"

**28-G-9**—1 Light
Length 11" Spread 10½"

No. 28-G-2

# The Carousel Pattern

No. 064


No. 061

No. 065

No. 063

No. 060

BRONZE and GOLD; EMPIRE WHITE and GOLD; or FRENCH SILVER and GOLD

"Smart" is the word for this distinctive pattern which blends perfectly into the picture of the modern room setting.

**060**—1 Light
Extends 4½" Length 3½"
Spread 9¼"

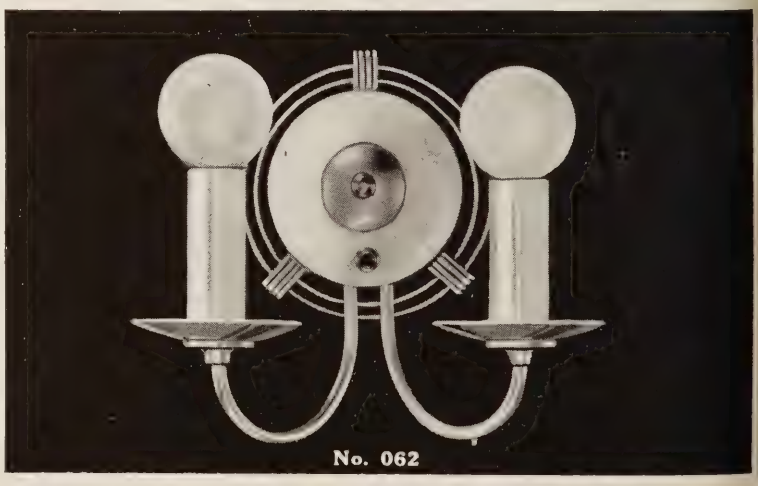
**061**—1 Light
Back Plate 6" Extends 4½"

**062**—2 Lights
Extends 4½" Spread 9½"

**063**—3 Lights
Spread 14" Length 3½"

**064**—2 Lights
Spread 11½" Length 3½"

**065**—5 Lights
Spread 16½" Length 3½"

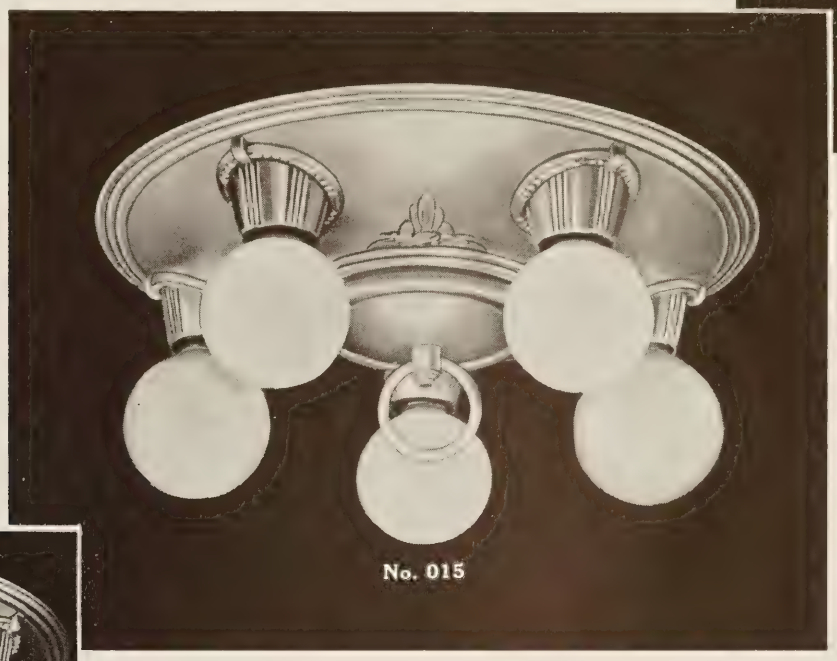

No. 062

# The Dexter Pattern

No. 012

This design is unobtrusive, but impressive in its effectively proportioned lines and correct styling. For the flush-to-the-ceiling type of lighting, it would be difficult to find a more satisfying pattern. The smaller models are especially adaptable to use in foyers, halls and general utility rooms.

No. 017


No. 015

BRONZE and GOLD; EMPIRE WHITE and GOLD;
or FRENCH SILVER and GOLD

No. 013

No. 014

011—1 Light
Extends 4"
Back Plate 3½" x 8"

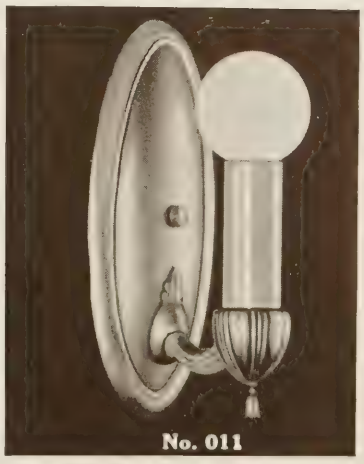
012—2 Lights
Back Plate 3½" x 8"
Spread 6½"

013—3 Lights
Diameter 12"

014—2 Lights
Diameter 10"

015—5 Lights
Diameter 14"

017—1 Light
Diameter 8


No. 011

# The Planet Pattern

No. 825

Ideally adapted for the small living room, bed chamber and other small rooms in every home the Planet Pattern adds a note of quiet distinction to the setting. They all fit flush to the ceiling yet fill the room with bright light rays. Both the ceiling fixtures and the sconce are available in

**FRENCH SILVER and GOLD; WHITE and GOLD or BRONZE and GOLD**

No. 820

No. 824

**820**—1 Light
Spread 8½" Length 6"

The effective, trim design gives character to even the single light.

**821**—1 Light
Extends 4¼"
Back Plate 5¾" x 3½"

The raised wreath effect affords a distinctive background for this candle-type wall lamp.

**823**—3 Lights
Spread 12" Length 5"

Ideal for the smaller living room or bed chamber.

**824**—2 Lights
Spread 10½" Length 5"

A well-balanced, decoratively effective two-light fixture.

**825**—5 Lights
Spread 14" Length 5"

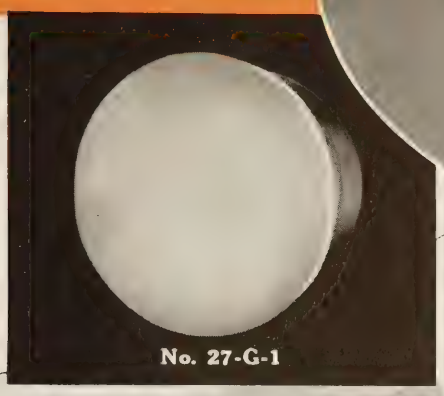
This attractive fixture floods the room with a great deal of light.

No. 821

No. 823

# The "Bon Nuit" Pattern

No. 27-G-10



No. 27-G-1

These appealing fixtures represent an important achievement in both glareless lighting and modern design. They light the bedroom softly, but adequately, and create a pleasing effect of restful serenity and luxurious comfort. The terraced Champagne glass is an especially attractive feature.

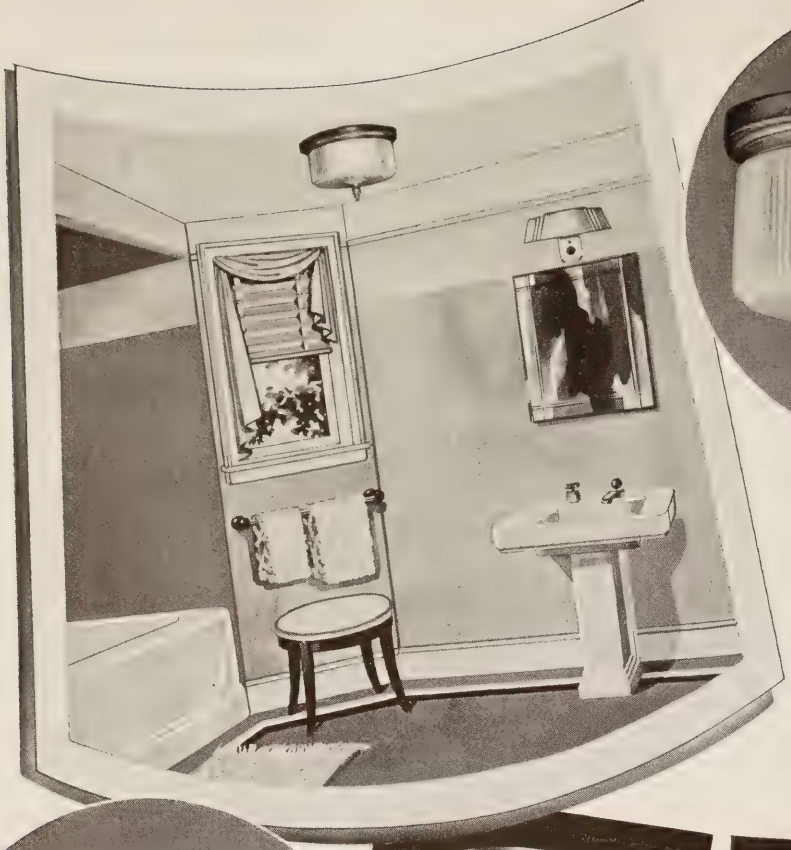
No. 27-G-9

The simplicity of the design is in the best modern manner, yet it has a distinction and character that lifts it out of the commonplace and makes it a worth-while contribution to the decorative scheme of the "Home of Tomorrow."

**27-G-1**—1 Light. Extends 3". Diam. of Glass 6".
**27-G-7**—2 Lights. Length 4½". Diam. Top 11½".
**27-G-9**—1 Light. Length 4½". Diam. Top 9½".
**27-G-10**—3 Lights. Length 4½". Diam. Top 13¾".

No. 27-G-7

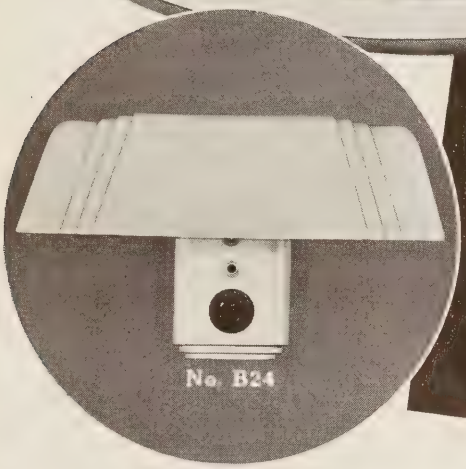
FRENCH GREY and GOLD; ENGLISH BRONZE and GOLD; EMPIRE WHITE and GOLD



**B 15**—2 Lights
Length 5" Dia. 8¾"
Smart, Modern and Efficient Opal Glass.

**B 10**—1 Light
Length 8" Dia. 7"
Open-bottom, Opal Glass Globe.

FINISH: CHROMIUM

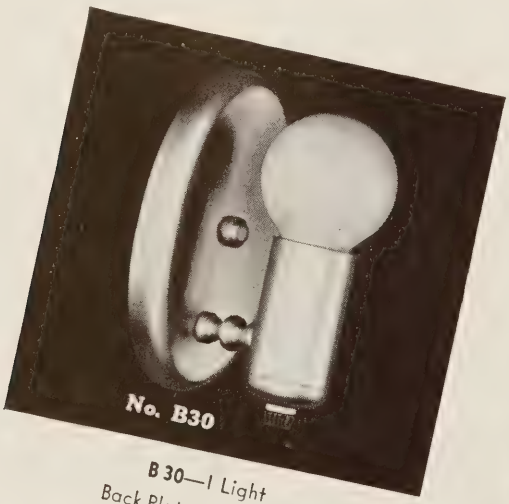



**B 24**—2 Lights
Extends 5"
Spread 11½"
Modern Lucent Glass Shade with convenience outlet.

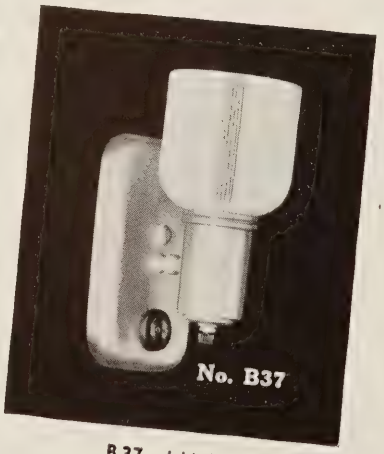
**B 16**—1 Light
Length 9" Dia. 9"
Opal Glass Globe with clear, prismatic top.

**B 22**—1 Light
Back Plate 6¾" x 3½"
Extends 4½"
Unusually beautiful. Opal Glass Shade. With convenience outlet.

**B 23**—1 Light
Back Plate 5¾" x 3½"
Extends 4½"
Gracefully shaped. Opal Glass Shade.




**B 30**—1 Light
Back Plate 6½" x 3¼"
Extends 4"
An all-around, general utility bracket.

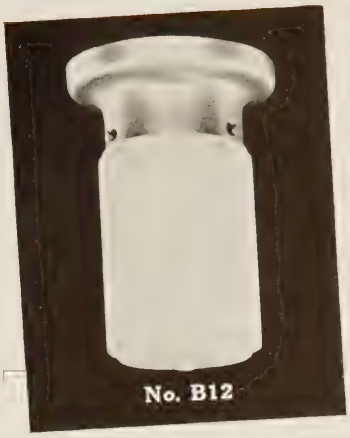



**B 37**—1 Light
Back Plate 6¼" x 3⅝"
An all-purpose bracket with Opal Glass Shade and convenience outlet.

**B 32**—1 Light
Back Plate 6¼" x 3⅝"
Extends 8"
For over mirror or sink Opal Glass Shade. With convenience outlet.

# The Aquarelle Series
## *For Kitchen and Bathroom*

**B 11**—1 Light
Length 8" Dia. 10"
Opal Glass Globe, clear striped frosted glass louvre




**B 12**—1 Light
Length 9½" 6½" at top
Decorative Opal Glass Globe.

**B 14**—1 Light
Length 9" Dia. 12½"
Opal Glass Globe with clear, prismatic top. Clear striped glass louvre.

FINISH: CHROMIUM

**B 26**—1 Light
Back Plate 6" x 3¼"
Extends 4"
pal Glass Shade with Metal Banding.

**B 28**—1 Light
5¼" on top
For all general utility purposes.

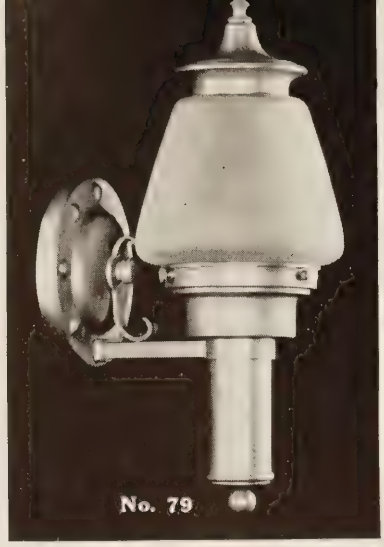
Styled expressly to conform to the current trend in kitchen and bathroom decoration, these fixtures are functionally efficient, concentrating the light where most needed, while providing adequate illumination for the entire room.

**B 38**—1 Light
Back Plate 6¼" x 3⅝"
Extends 8"
or over mirror or sink. Graceful Opal Glass Shade.

**B 39**—1 Light
Back Plate 6¼" x 3⅝"
Extends 4½"
Smart Opal Glass Shade for Glareless Lighting.

**B 40**—Modern over mirror bracket with delightfully different lucent glass shade that directs the light down where it is needed most. Convenience outlet for attachment of electric shaver, curling iron or other electrical appliances. Dia. of Back Plate 5" Width. Two Lights.

78—1 Light. Length 11". Back Plate 4".




79—1 Light. Length 12". Back Plate 4".

77—1 Light. Length 10". Back Plate 4".

69—1 Light Length 11". Dia. 5¾".

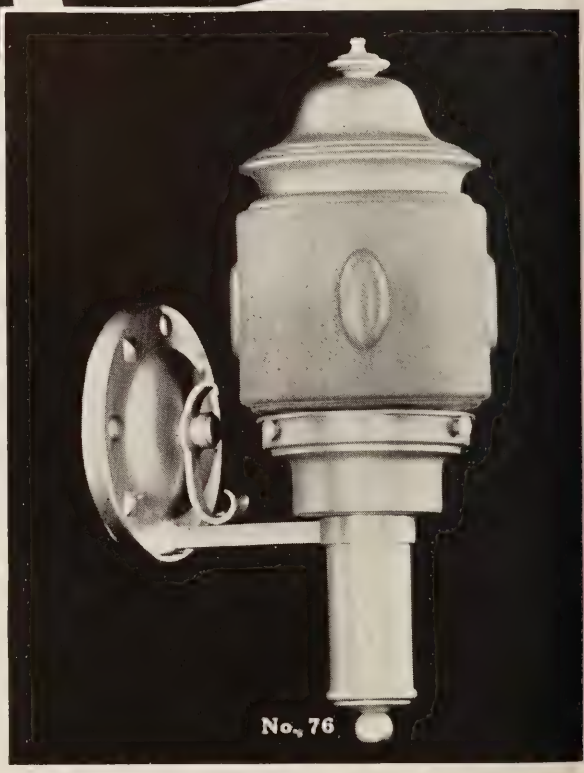
74—1 Light. Length 10". Back Plate 4".

73—1 Light. Length 10". Back Plate 4".

75—1 Light. Length 9". Back Plate 4".

## BRONZE FINISHED

These colorful outdoor lanterns impart the gracious hospitality of Yesteryear to the "Home of Tomorrow". Fashioned of fumed Copper, with rust-resistant, weather-resistant Bronze finish. Fitted with Crystal Satin glass globes. Attractive by day and doubly so at night, when aglow with a warm, friendly light, these Lanterns have a charm and appeal uniquely their own.




76—1 Light. Length 12". Back Plate 4".

# The Binnacle Series

No. 68

68—1 Light
Length 32", Dia. 6"

No. 67

67—1 Light
Length 32", Dia. 6"

These sturdy doorway lamps say "Welcome" in every language—say it graciously, warmly, sincerely! Unusual in design and character, they impart to the entrance a final touch of distinction that bespeaks the owner's hospitality. Attractive by day and doubly so at night, when aglow with a warm, friendly light, these Lanterns have a charm and appeal uniquely their own.

**BRONZE FINISHED**

No. 70

70—1 Light. Length 10½". Dia. 6".

No. 71

71—1. Light. Length 9½". Dia. 5¼".

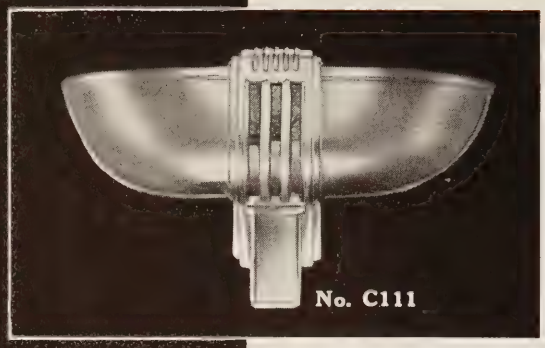
No. 72

72—1 Light. Length 10". Dia. 4¾".

# Commercial Lighting

No. C105

SATIN SILVER
GLASS LIGHT TAN or FLASHED OPAL



No. C111

**C-100**—1 Light
Diameter 16" Length 34"
For adequate, glareless direct illumination.

**C-101**—1 Light
Diameter 18" Length 34"
For the beauty of semi-indirect lighting.

**C-105**—1 Light
Diameter 16" Length 34"
For totally indirect lighting.
Made of aluminum.

**C-111**—2 Lights
Ext. 3½" Back Plate 11½" x 6½"
Available as a totally indirect bracket or with mica insert in center of bracket for semi-indirect performance.

Globe Commercial Lighting Fixtures bring to the modern store and office good taste and efficient, glareless illumination. These fixtures are not only functionally effective, providing an evenly distributed, glareless light that is easy on the eyes of workers and customers, but are as well, decoratively appropriate to their purpose and lend an air of quiet distinction and appeal to their surroundings.

No. C101

No. C100

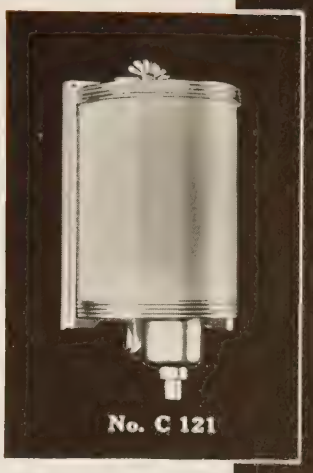
# Commercial Lighting

**C-102**—1 Light
Diameter 18" Length 34"
For Decorative Lighting

**C-103**—1 Light
Diameter 17" Length 34"
For Glareless Lighting

**C-106**—1 Light
Diameter 20" Length 36"
For Semi-Indirect Lighting

**C-121**—1 Light
Ext. 3½" Back Plate 4¾" x 8"
For Glareless Lighting


No. C 121

Correct lighting, adequate for the task at hand and free from harmful glare is an important factor making for the increased efficiency of employees in office or store. Commercial lighting fixtures by Globe are scientifically engineered and designed to provide this type of illumination. In stores, the warm, glamorous light which these fixtures provide enhances the sales-appeal of the merchandise on display and attracts customers.

No. C106

SATIN SILVER
GLASS LIGHT TAN or FLASHED OPAL

No. C102

No. C103

# INDEX and PRICE LIST

CATALOG NUMBER EIGHTEEN

## NOTES on PRICES and ORDERING

- ☆ **PRICES SUBJECT TO CHANGE WITHOUT NOTICE.**
- ☆ Also subject to Local, State and Federal taxes.
- ☆ Quotations are F.O.B. Brooklyn, N. Y.
- ☆ Measurements are as accurate as possible for purpose of description; they may vary very slightly in the finished product.
- ☆ For special finishes not indicated in catalog there will be a 10% additional charge. The decision to make special finishes is optional with Globe.
- ☆ Please indicate method of forwarding desired. Where shipping instructions are not given on order, we will exercise our best judgment.
- ☆ **TERMS: C. O. D. orders are to be accompanied with an immediate deposit of 25% in cash. Balance to be paid on delivery of goods.**
- ☆ No merchandise will be accepted for return without written authorization.

When ordering please be sure to—

**STATE FINISH DESIRED**

## PRICE LIST
## Glassware Only

| No. | List |
|---|---|
| **B-10** | 1.95 |
| B-11 Disc | 3.00 |
| B-11 Shade | 1.95 |
| B-12 | 1.80 |
| B-14 Disc | 3.00 |
| B-14 Shade | 2.70 |
| B-15 | 2.55 |
| B-16 | 2.70 |
| B-22 | 1.35 |
| B-23 | 1.35 |
| B-24 | 2.25 |
| B-26 | 1.05 |
| B-32 | 1.05 |
| B-37 | 1.05 |
| B-38 | 1.05 |
| B-39 | 1.05 |
| **C-100** | 6.00 |
| C-101 | 3.75 |
| C-102 | 4.50 |
| C-103 | 9.00 |
| C-106 | 7.50 |
| C-121 | 1.80 |
| 2-G-5 | 1.20 |
| **10-G-5** | 1.35 |
| 10-G-8 | 5.25 |
| 12-G-5 | 1.80 |
| 13-G-5 | 1.35 |
| 15-G-5 | 1.20 |
| 16-G-5 | 1.20 |
| 16-G-6 dish | 4.50 |
| 17-G-9 | 3.00 |
| 19-G-5 | 1.35 |

| No. | List |
|---|---|
| **20-G-5** | .90 |
| **26-G-5** | 1.05 |
| 27-G-1 | 1.50 |
| 27-G-2 | 1.50 |
| 27-G-3 | 2.85 |
| 27-G-5 | 4.80 |
| 27-G-7 | 2.85 |
| 27-G-9 | 1.50 |
| 27-G-10 | 4.80 |
| **28-G-4** | 1.50 |
| 28-G-5 | 1.80 |
| 28-G-7 | 2.10 |
| 28-G-8 | 2.10 |
| 29-G-5 | 1.95 |
| 33-G-5 | 1.35 |
| 34-G-5 | 1.50 |
| **67** | 2.25 |
| 68 | 2.25 |
| 69 | 2.10 |
| 71 | 2.25 |
| 72 | 2.10 |
| 027 | 4.50 |
| 030 | 2.25 |
| **115** | 1.35 |
| 125 | 1.50 |
| 135 | 1.20 |
| 145 | 1.50 |
| 175 | 2.25 |

| No. | List |
|---|---|
| **279** | 3.00 |
| **302** | 4.50 |
| 303 | 9.00 |
| 304 | 6.00 |
| 305 | 11.25 |
| **535-A** | 1.20 |
| 545 | 1.20 |
| 578 | 10.50 |
| **635** | 2.25 |
| 647 dish | 4.50 |
| **715** | 1.20 |
| 760 | 4.50 |
| 764 | 2.55 |
| **855** | 1.50 |
| 855 with band | 1.95 |
| 860 | 4.50 |
| 862 | 7.50 |
| 863 | 3.75 |
| 865 | 9.00 |
| 866 | 7.50 |
| 867 | 3.75 |
| 868 | 4.50 |
| 869 | 4.50 |
| 870 | 1.95 |
| 872 | 3.75 |
| 875 | 7.50 |

| No. | List |
|---|---|
| **915** | 1.50 |
| 925 | 1.50 |
| 925 with band | 1.95 |
| 970 | 1.50 |
| **0104** | 4.65 |
| 0106 | 6.00 |
| 0111 | 1.65 |
| 0141 | 1.35 |
| 0143 | 4.05 |
| 0145 | 5.25 |
| 0146 | 6.00 |
| 0147 | 4.65 |
| 0148 | 6.00 |
| **1165** | 1.50 |
| 1627 | 6.00 |
| 1628 | 3.00 |
| 1630 | 1.95 |
| 1635 | 9.00 |
| 1637 | 4.50 |
| 1638 | 3.75 |
| 1685 | 1.50 |
| 1685 with band | 1.95 |
| 3021 | 1.80 |
| 3024 disc | 3.75 |
| 3025 column | 1.50 |
| 3035 dish | 3.75 |
| 3065 dish | 3.75 |
| **3395** | 2.40 |
| **4090** | 4.50 |
| 4155 | 1.80 |

| Item No. | Page No. | List |
|---|---|---|
| **B-10** | 72 | 4.35 |
| B-11 | 73 | 5.85 |
| B-12 | 73 | 4.80 |
| B-14 | 73 | 7.05 |
| B-15 | 72 | 5.55 |
| B-16 | 72 | 4.05 |
| B-22 | 72 | 5.85 |
| B-23 | 72 | 5.25 |
| B-24 | 72 | 7.50 |
| B-26 | 73 | 4.95 |
| B-28 | 73 | 1.05 |
| B-30 | 72 | 3.15 |
| B-32 | 72 | 5.25 |
| B-37 | 72 | 4.50 |
| B-38 | 73 | 4.50 |
| B-39 | 73 | 4.05 |
| B-40 | 73 | 6.75 |
| **C-100** | 76 | 12.00 |
| C-101 | 76 | 16 50 |
| C-102 | 77 | 15.00 |
| C-103 | 77 | 15.00 |
| C-105 | 76 | 14.25 |
| C-106 | 77 | 19.50 |
| C-111 | 76 | 6.75 |
| C-121 | 77 | 5.25 |
| **2-G-0** | 60 | 6.30 |
| 2-G-1 | 60 | 3.30 |
| 2-G-2 | 60 | 6.30 |
| 2-G-3 | 60 | 7.50 |
| 2-G-4 | 60 | 7.50 |
| 2-G-5 | 60 | 10 50 |
| 2-G-6 | 60 | 10.50 |
| **4-G-0** | 19 | 11.70 |
| **10-G-1** | 28 | 11.70 |
| 10-G-4 | 28 | 16.20 |
| 10-G-5 | 28 | 43 05 |
| 10-G-8 | 41 | 28.50 |
| 10-G-9 | 41 | 22.50 |
| **12-G-1** | 29 | 12.00 |
| 12-G-5 | 29 | 49.95 |
| 12-G-6 | 29 | 49.50 |
| **13-G-5** | 28 | 46.65 |
| 13-G-8 | 28 | 11.70 |
| **15-G-1** | 30 | 9.30 |
| 15-G-2 | 30 | 13.65 |
| 15-G-3 | 30 | 22.80 |
| 15-G-5 | 30 | 32.85 |
| **16-G-0** | 39 | 8.25 |
| 16-G-1 | 39 | 4.35 |
| 16-G-2 | 39 | 6.30 |
| 16-G-3 | 39 | 13.50 |
| 16-G-5 | 39 | 17.70 |
| 16-G-6 | 39 | 29.25 |
| **17-G-9** | 40 | 5.70 |
| **19-G-0** | 56 | 6.90 |
| 19-G-1 | 56 | 3.30 |
| 19-G-2 | 56 | 5.25 |
| 19-G-3 | 56 | 8.85 |
| 19-G-4 | 56 | 8.85 |
| 19-G-5 | 56 | 11.85 |
| 19-G-6 | 56 | 11.85 |
| **20-G-0** | 57 | 5.85 |
| 20-G-1 | 57 | 2.85 |
| 20-G-2 | 57 | 4.50 |
| 20-G-3 | 57 | 6.60 |
| 20-G-4 | 57 | 5.85 |
| 20-G-5 | 57 | 8.85 |
| 20-G-6 | 57 | 8.85 |
| **26-G-0** | 52 | 6.90 |
| 26-G-1 | 52 | 3.30 |
| 26-G-2 | 52 | 5.25 |
| 26-G-3 | 52 | 8.85 |
| 26-G-4 | 52 | 8.85 |
| 26-G-5 | 52 | 11.85 |
| 26-G-6 | 52 | 11.85 |
| **27-G-1** | 71 | 4 65 |
| 27-G-2 | 65 | 8.25 |
| 27-G-3 | 65 | 15.00 |
| 27-G-4 | 65 | 15.00 |
| 27-G-5 | 65 | 20.25 |
| 27-G-6 | 65 | 20.25 |
| 27-G-7 | 71 | 8.85 |
| 27-G-8 | 66 | doz. 23.25 |
| 27-G-9 | 71 | 5 85 |
| 27-G-10 | 71 | 11.85 |
| **28-G-0** | 61 | 7.80 |
| 28-G-1 | 61 | 5.85 |
| 28-G-2 | 67 | 3.45 |
| 28-G-4 | 61 | 12.75 |
| 28-G-5 | 61 | 17.70 |
| 28-G-6 | 61 | 17.70 |
| 28-G-7 | 66 | 3.45 |
| 28-G-8 | 66 | 3.45 |
| 28-G-9 | 67 | 3.45 |
| **29-G-0** | 64 | 16.50 |
| 29-G-1 | 64 | 8.70 |
| 29-G-2 | 64 | 22.50 |
| 29-G-3 | 64 | 16.50 |
| 29-G-4 | 64 | 22.50 |
| 29-G-5 | 64 | 22.50 |
| 29-G-6 | 64 | 22.50 |
| **33-G-0** | 23 | 11.25 |
| 33-G-1 | 23 | 5.25 |
| 33-G-2 | 23 | 11.25 |
| 33-G-3 | 23 | 14.55 |
| 33-G-5 | 23 | 20.25 |
| 33-G-6 | 23 | 20.25 |
| 33-G-7 | 16 | 29.25 |
| **34-G-0** | 22 | 10.80 |
| 34-G-1 | 22 | 5.85 |
| 34-G-3 | 22 | 20.85 |
| 34-G-5 | 22 | 26.85 |
| 34-G-6 | 22 | 23.85 |
| 34-G-7 | 16 | 29.25 |
| **67** | 75 | 9.30 |
| 68 | 75 | 8.70 |
| 69 | 74 | 8.70 |
| 70 | 75 | 9.30 |
| 71 | 75 | 9.30 |
| 72 | 75 | 7.20 |
| 73 | 74 | 7.20 |
| 74 | 74 | 9.30 |
| 75 | 74 | 9.30 |
| 76 | 74 | 10.50 |
| 77 | 74 | 8.70 |
| 78 | 74 | 8.70 |
| 79 | 74 | 9.90 |
| **011** | 69 | 4.05 |
| 012 | 69 | 4.95 |
| 013 | 69 | 5.10 |
| 014 | 69 | 4.20 |
| 015 | 69 | 7.95 |
| 017 | 69 | 3 00 |
| **027** | 40 | 14.55 |
| 029 | 40 | 12.30 |
| 030 | 39 | 11.85 |
| **060** | 68 | 3.45 |
| 061 | 68 | 5.10 |
| 062 | 68 | 6.75 |
| 063 | 68 | 7.20 |
| 064 | 68 | 5.55 |
| 065 | 68 | 9.75 |
| **110** | 48 | 10.80 |
| 111 | 48 | 4.95 |
| 112 | 48 | 6.75 |
| 113 | 48 | 13.65 |
| 115 | 48 | 17.85 |
| 116 | 48 | 17.85 |
| **120** | 17 | 11.25 |
| 121 | 17 | 6.75 |
| 122 | 17 | 11.25 |
| 123 | 17 | 17.55 |
| 125 | 17 | 26.25 |
| **130** | 59 | 6.90 |
| 131 | 59 | 3.45 |
| 132 | 58 | 5.25 |
| 133 | 58 | 8.85 |
| 134 | 59 | 8.85 |
| 135 | 59 | 11.85 |
| 136 | 58 | 11.85 |
| 137 | 58 | 15.60 |
| **140** | 47 | 10.05 |
| 141 | 46 | 4.95 |
| 142 | 46 | 10.05 |
| 143 | 46 | 14.70 |
| 144 | 46 | 14.70 |
| 145 | 47 | 20.25 |
| 146 | 47 | 20.25 |
| **170** | 51 | 10.50 |
| 171 | 51 | 5.85 |
| 172 | 51 | 9.75 |
| 173 | 51 | 14 85 |
| 175 | 51 | 20.85 |
| 176 | 51 | 20.85 |
| **279** | 66 | 5.85 |
| **301** | 6 | 7.50 |
| 302 | 6 | 10.50 |
| 303 | 6 | 13.50 |
| 304 | 7 | 10.50 |
| 305 | 6 | 29.85 |
| 306 | 6 | 23.85 |
| 307 | 7 | 16 50 |
| **458** | 31 | 17.10 |
| 481 | 31 | 10.50 |
| 482 | 31 | 13.50 |
| 483 | 31 | 26.85 |
| 485 | 31 | 35.85 |
| 490 | 31 | 23.40 |
| 498 | 31 | 16.05 |
| **531-A** | 18 | 7.20 |
| 533-A | 18 | 20.70 |
| 535-A | 18 | 29.25 |

| Item No. | | Page No. | List |
|---|---|---|---|
| **541** | | 32 | 6.45 |
| 542 | | 32 | 8.85 |
| 543 | | 32 | 17.25 |
| 544 | | 32 | 14.85 |
| 545 | | 32 | 23.25 |
| **571** | | 27 | 7.05 |
| 573 | | 27 | 18.75 |
| 575 | | 27 | 26.85 |
| 576 | | 27 | 26.85 |
| 578 | | 15 | 32.25 |
| 579 | | 15 | 29.25 |
| **630** | | 4 | 11.85 |
| 631 | | 5 | 7.20 |
| 632 | | 4 | 8.85 |
| 633 | | 5 | 20.85 |
| 634 | | 5 | 20.25 |
| 635 | | 5 | 29.85 |
| 636 | | 4 | 29.25 |
| **641** | | 3 | 7.50 |
| 643 | | 3 | 23.25 |
| 644 | | 3 | 23.25 |
| 645 | | 3 | 32.25 |
| 646 | | 3 | 32.25 |
| 647 | | 4 | 35.85 |
| **651** | | 26 | 6.45 |
| 652 | | 26 | 9.15 |
| 653 | | 26 | 19.05 |
| 655 | | 26 | 26.25 |
| 656 | | 26 | 26.25 |
| **710** | | 35 | 9.75 |
| 711 | | 35 | 6.75 |
| 712 | | 35 | 9.75 |
| 713 | | 35 | 17.85 |
| 715 | | 35 | 23.25 |
| 717 | | 34 | 9.75 |
| **720** | | 38 | 11.40 |
| 721 | | 38 | 5.70 |
| 722 | | 38 | 8.25 |
| 723 | | 38 | 17.10 |
| 725 | | 38 | 23.25 |
| **751** | | 34 | 6.00 |
| 752 | | 34 | 9.00 |
| 753 | | 34 | 20.85 |
| 754 | | 34 | 13.50 |
| 755 | | 34 | 26.85 |
| **760** | | 41 | 15.00 |
| 761 | | 33 | 5.85 |
| 762 | | 33 | 8.85 |
| 763 | | 33 | 20.25 |
| 764 | | 41 | 11.25 |
| 765 | | 33 | 26.25 |
| **820** | | 70 | 3.00 |
| 821 | | 70 | 4 05 |
| 823 | | 70 | 5.10 |
| 824 | | 70 | 4.20 |
| 825 | | 70 | 7.95 |
| **850** | | 53 | 10.80 |
| 851 | | 53 | 4.95 |
| 852 | | 53 | 5.85 |
| 853 | | 53 | 14.40 |
| 854 | | 53 | 14.40 |
| 855 | | 53 | 19.50 |
| 856 | | 53 | 19 50 |
| **860** | | 13 | 8.85 |
| 862 | | 13 | 17.25 |
| 863 | | 13 | 9.75 |
| 864 | 14" | 8 | 13.50 |
| 865 | | 13 | 17.25 |
| 866 | | 8 | 14.85 |
| 867 | | 12 | 6.75 |
| 868 | | 12 | 6.75 |
| 869 | | 12 | 6.75 |
| 870 | | 8 | 8.55 |
| 871 | | 9 | 5.55 |
| 872 | | 8 | 5.85 |
| 873 | 14" | 9 | 14.25 |
| 874 | 14" | 9 | 14.25 |
| 875 | | 9 | 16.50 |
| 876 | | 9 | 16.50 |
| 877 | 14" | 8 | 11.85 |
| 878 | | 9 | 6.75 |
| 879 | | 8 | 13.50 |
| **880** | | 15 | 10.65 |
| 881 | | 14 | 4.95 |
| 883 | | 14 | 16.50 |
| 885 | | 14 | 23.85 |
| 886 | | 14 | 23.85 |
| **910** | | 49 | 10.50 |
| 911 | | 49 | 5.10 |
| 912 | | 49 | 9.75 |
| 914 | | 49 | 13.80 |
| 915 | | 49 | 20.25 |
| 916 | | 49 | 20.25 |
| **920** | | 42 | 11.85 |
| 921 | | 42 | 6.30 |
| 923 | | 43 | 19.50 |
| 924 | | 42 | 19.50 |
| 925 | | 43 | 26.25 |
| 926 | | 43 | 26 25 |
| 927 | | 42 | 30.00 |
| **960** | | 36 | 8.85 |
| 961 | | 36 | 5.55 |
| 962 | | 36 | 8.55 |
| 963 | | 36 | 16.50 |
| 965 | | 36 | 20.25 |
| **970** | | 21 | 8.25 |
| 971 | | 21 | 7.50 |
| 972 | | 21 | 11.70 |
| 973 | | 21 | 16.50 |
| **980** | | 20 | 8.70 |
| 981 | | 20 | 5.85 |
| 982 | | 20 | 8.25 |
| 983 | | 21 | 18.75 |
| 985 | | 20 | 26.25 |
| 986 | | 20 | 26 25 |
| **0104** | | 37 | 14.25 |
| 0106 | | 37 | 15.75 |
| 0111 | | 40 | 7.65 |
| 0141 | | 37 | 7.50 |
| 0142 | | 37 | 10.20 |
| 0143 | | 37 | 14.70 |
| 0145 | | 37 | 17.25 |
| 0146 | | 37 | 16.50 |
| 0147 | | 37 | 18.90 |
| 0148 | | 41 | 33.75 |
| **1160** | | 50 | 9.75 |
| 1161 | | 50 | 4.65 |
| 1162 | | 50 | 9.75 |
| 1163 | | 50 | 13.50 |
| 1164 | | 50 | 13.50 |
| 1165 | | 50 | 17.25 |
| **1627** | | 13 | 11.85 |
| 1628 | | 12 | 5.85 |
| 1629 | | 12 | 5.25 |
| 1630 | | 10 | 9.00 |
| 1631 | | 10 | 5.55 |
| 1633 | 14" | 11 | 17.25 |
| 1634 | 14" | 10 | 14 85 |
| 1635 | | 11 | 19.50 |
| 1636 | | 10 | 17.25 |
| 1637 | | 11 | 6.75 |
| 1638 | | 10 | 5.85 |
| 1639 | 14" | 10 | 14.25 |
| 1647 | | 11 | 6.75 |
| 1648 | | 11 | 5.85 |
| 1649 | | 10 | 16.50 |
| **1677** | | 66 | 6.75 |
| 1678 | | 66 | 6.75 |
| **1680** | | 54 | 7.50 |
| 1681 | | 55 | 3.90 |
| 1682 | | 55 | 5.85 |
| 1683 | | 54 | 10.65 |
| 1684 | | 54 | 10.65 |
| 1685 | | 55 | 14.85 |
| 1686 | | 55 | 14.85 |
| 1687 | | 54 | 19.35 |
| **1690** | | 45 | 10.35 |
| 1691 | | 45 | 4.65 |
| 1692 | | 44 | 5.85 |
| 1693 | | 44 | 13.50 |
| 1694 | | 44 | 13.50 |
| 1695 | | 44 | 17.25 |
| 1696 | | 45 | 17.25 |
| 1697 | | 45 | 21.75 |
| **3021** | | 62 | 5.55 |
| 3023 | | 62 | 17.85 |
| 3024 | | 62 | 14.85 |
| 3024 | 16" | 62 | 17.85 |
| 3025 | | 62 | 20.85 |
| 3026 | | 62 | 20.85 |
| **3035** | | 67 | 14.25 |
| 3036 | | 67 | 14.25 |
| **3061** | | 63 | 5.55 |
| 3063 | | 63 | 17.85 |
| 3064 | | 63 | 14.85 |
| 3064 | 16" | 63 | 17.85 |
| 3065 | | 63 | 20.85 |
| 3066 | | 63 | 20.85 |
| **3390** | | 24 | 13.50 |
| 3391 | | 24 | 9.75 |
| 3393 | | 24 | 26.25 |
| 3395 | | 24 | 38.25 |
| **4090** | | 40 | 20.25 |
| **4150** | | 25 | 11.70 |
| 4151 | | 25 | 6.90 |
| 4152 | | 25 | 9.30 |
| 4153 | | 25 | 18.45 |
| 4155 | | 25 | 26.85 |
| 4156 | | 25 | 26.85 |
| **7501** | | 19 | 6.60 |
| 7503 | | 19 | 19.95 |
| 7504 | | 19 | 19.95 |
| 7505 | | 19 | 26.85 |
| 7506 | | 19 | 26.85 |
| **124-U-1** | | 7 | |
| | White Onyx | | 42.00 |
| | Green Onyx | | 53.25 |
| **158-U-1** | | 7 | 29.25 |

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